

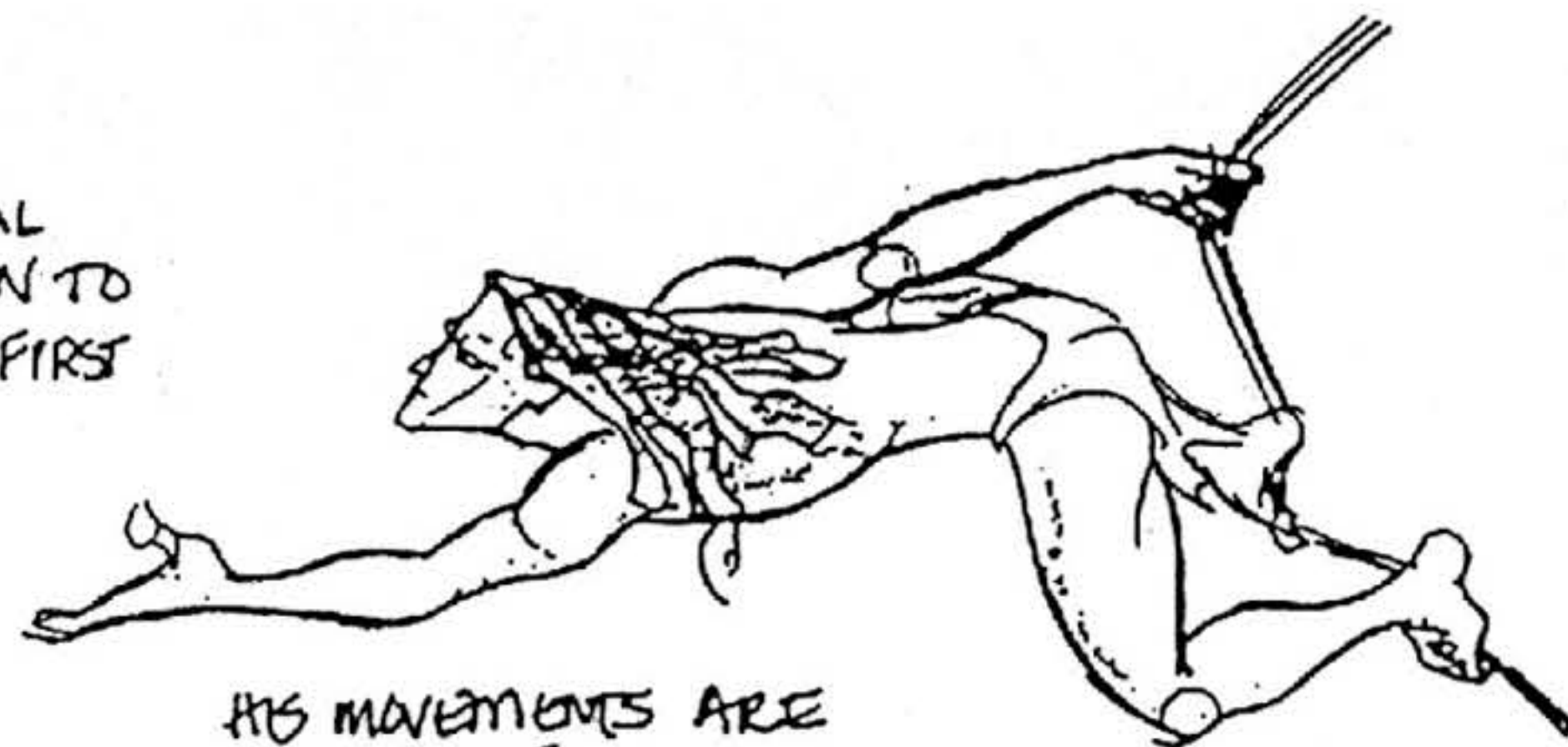
TARZAN

**CHALK TALKS
& CONSTRUCTION**



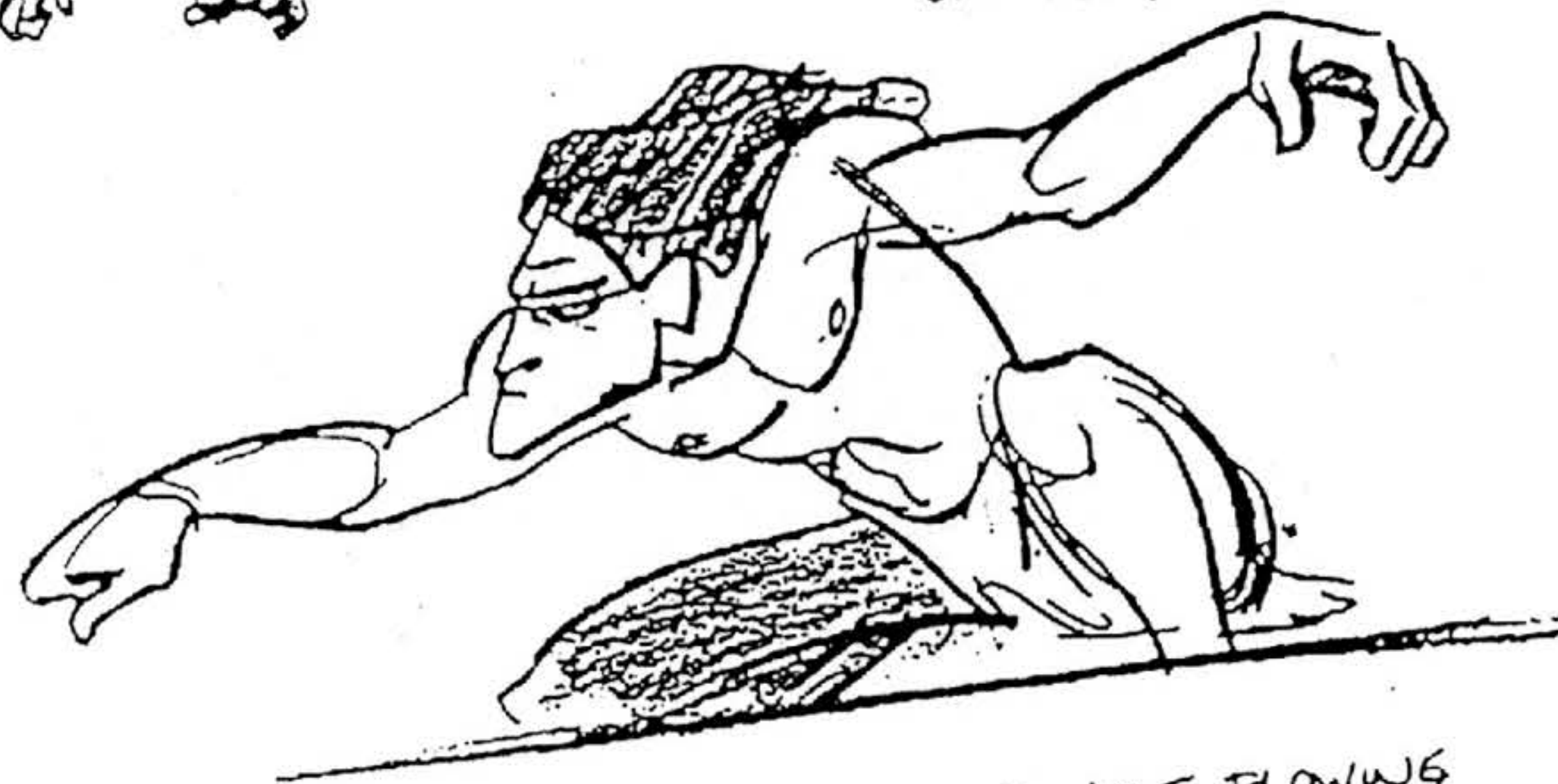
FALLING - DROP INTO ASCEND

- NOT UNUSUAL FOR TARZAN TO GO HEADFIRST INTO AN ACTION

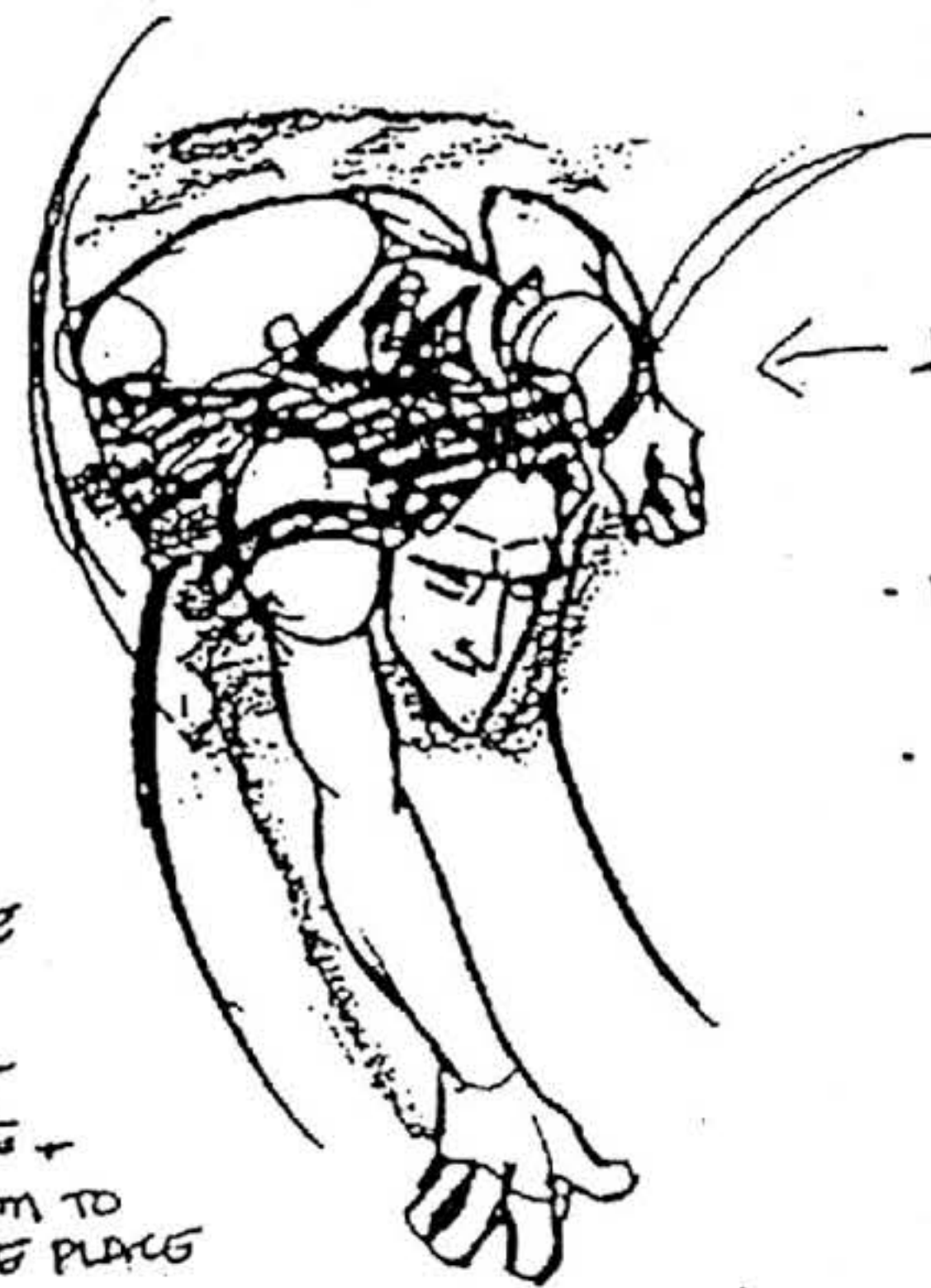


- HIS MOVEMENTS ARE INSTINCTIVE.
- IT WOULD BE MORE NATURAL AND ANIMAL-LIKE TO GO HEAD FIRST.
 - NO INHIBITIONS
 - CONFIDENT

*NOTE:
TARZAN IS NOT CONCERNED WHERE NEXT VINE IS COMING FROM. HE IS CONFIDENT WHERE THEY ARE + JUST USES THEM TO GET FROM ONE PLACE TO ANOTHER.
- MAY USE VINE TO PUSH OFF FROM



- MOVEMENT ARE FLOWING
- IMMEDIATELY GOES INTO SURFING POSE
 - MOVEMENTS SHOULD LOOK NATURAL + EFFORTLESS.
 - HE WOULD USE THE MOMENTUM OF HIS WEIGHT TO PROPEL HIMSELF TO CLIMB (DOESN'T WASTE ENERGY w/ EXTRA MOVEMENTS - ONLY WHAT HE NEEDS TO GET THE JOB DONE)



- ← HERE HE TAKES ON A PANTHER-LIKE QUALITY.
- HE SQUEEZES THROUGH TIGHT SPOTS WITH EASE.
 - AGAIN, BODY IS VERY FLEXIBLE.

- END WITH STRONG POSE



THINK OF THE PLANES OF THE FACE WHEN TURNING HEAD



NOTE:
- EYES ROUND
- ONLY SLIGHT
INDICATION OF
CHEEK
- FAIRLY STRAIGHT
SIDE OF FACE



VERY EXPRESSIVE
BROW

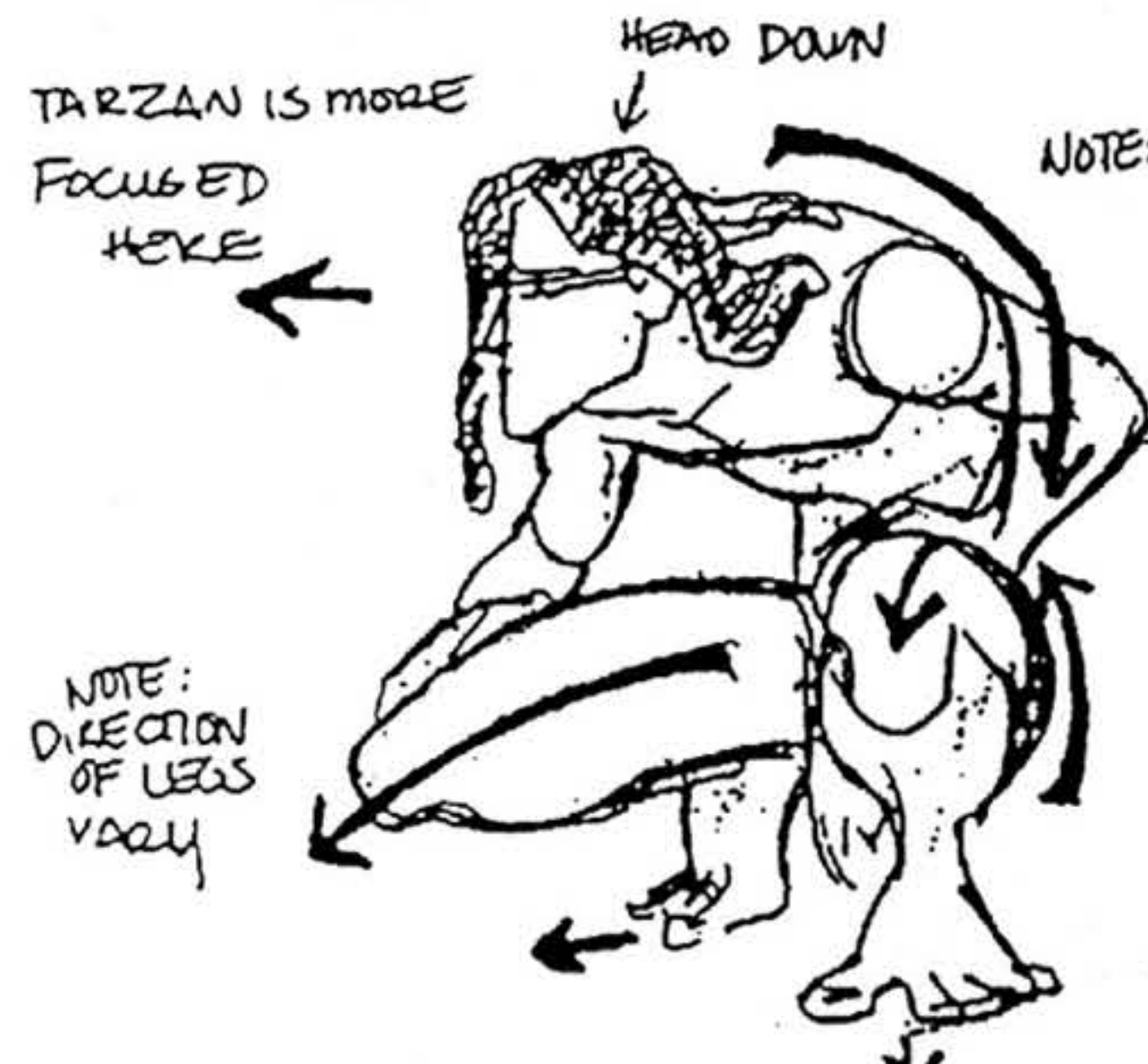
SLIGHT
LIP INDICATION
FOR EXPRESSION



NOSTRILS
PLAYED FOR EXPRESSION



THIS IS MORE TARZAN THAN THIS



TARZAN IS MORE
FOCUSED
HERE

HEAD DOWN

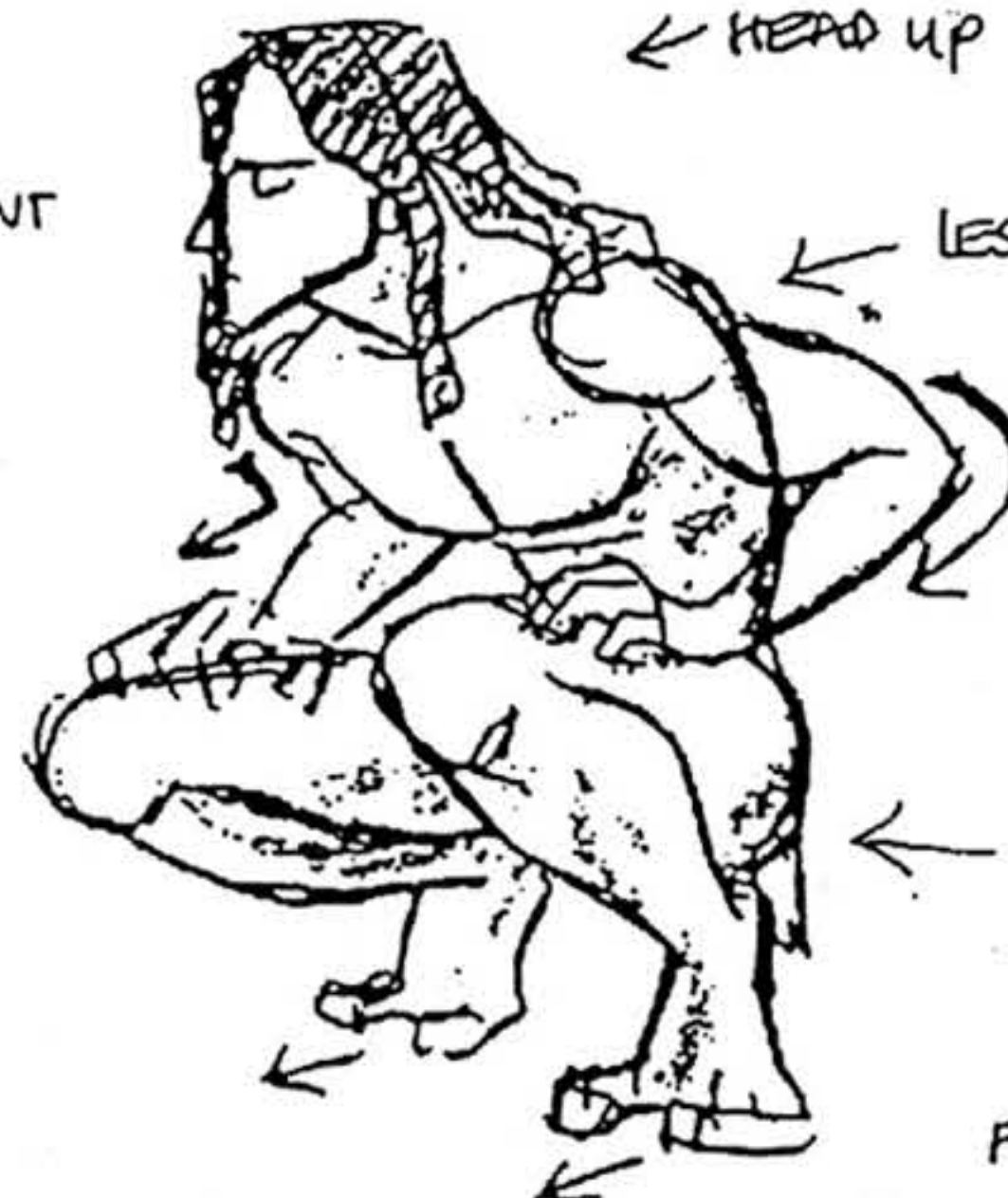
NOTE: ARCH OF
BACK
-VERY IMPORTANT

NOTE:
DIRECTION
OF LEGS
VARY

NOTE: DIRECTION OF FEET
MUCH MORE INTERESTING POSE



THIS IS MORE TARZAN THAN THIS



HEAD UP

LESS ARCH IN
BACK

POSITION OF
ARMS SIMILAR

POSITION OF
LEGS SIMILAR

FEET IN SAME
DIRECTION

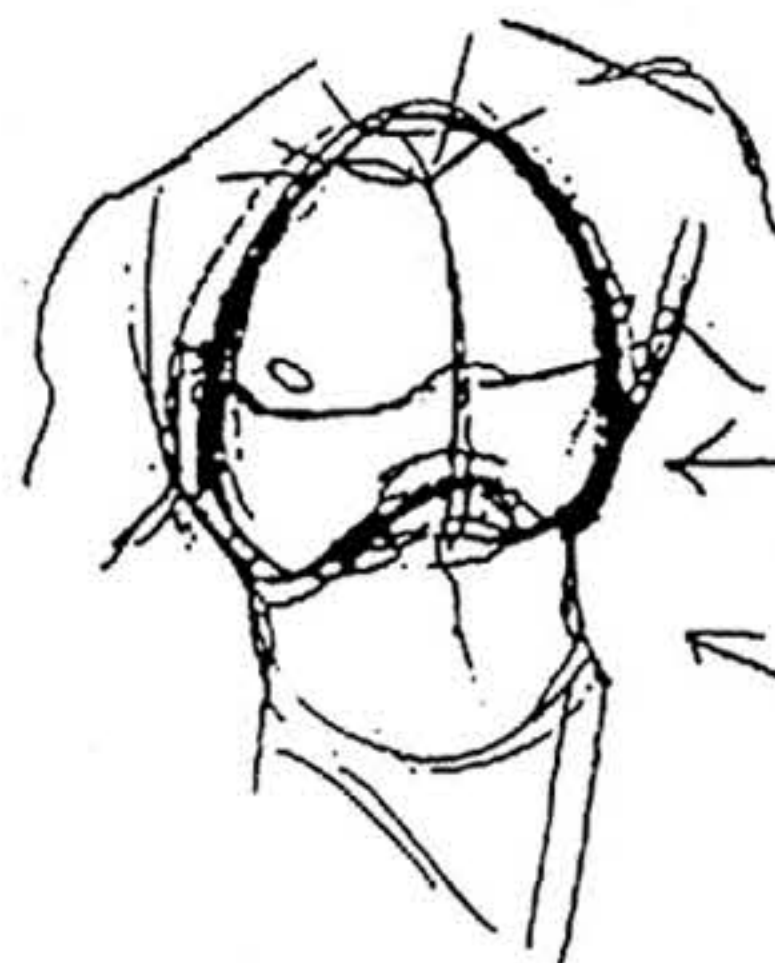
TARZAN SEEMS LESS INVOLVED
WITH WHATEVER HE'S LOOKING AT.



BETTER TO HAVE
TARZAN "READY"
EVEN IF
HE IS
TAKEN
BY
SURPRISE

TOO VALLEY
(TOO HUM)

THIS POSE IS
MORE "TARZAN" THAN THIS



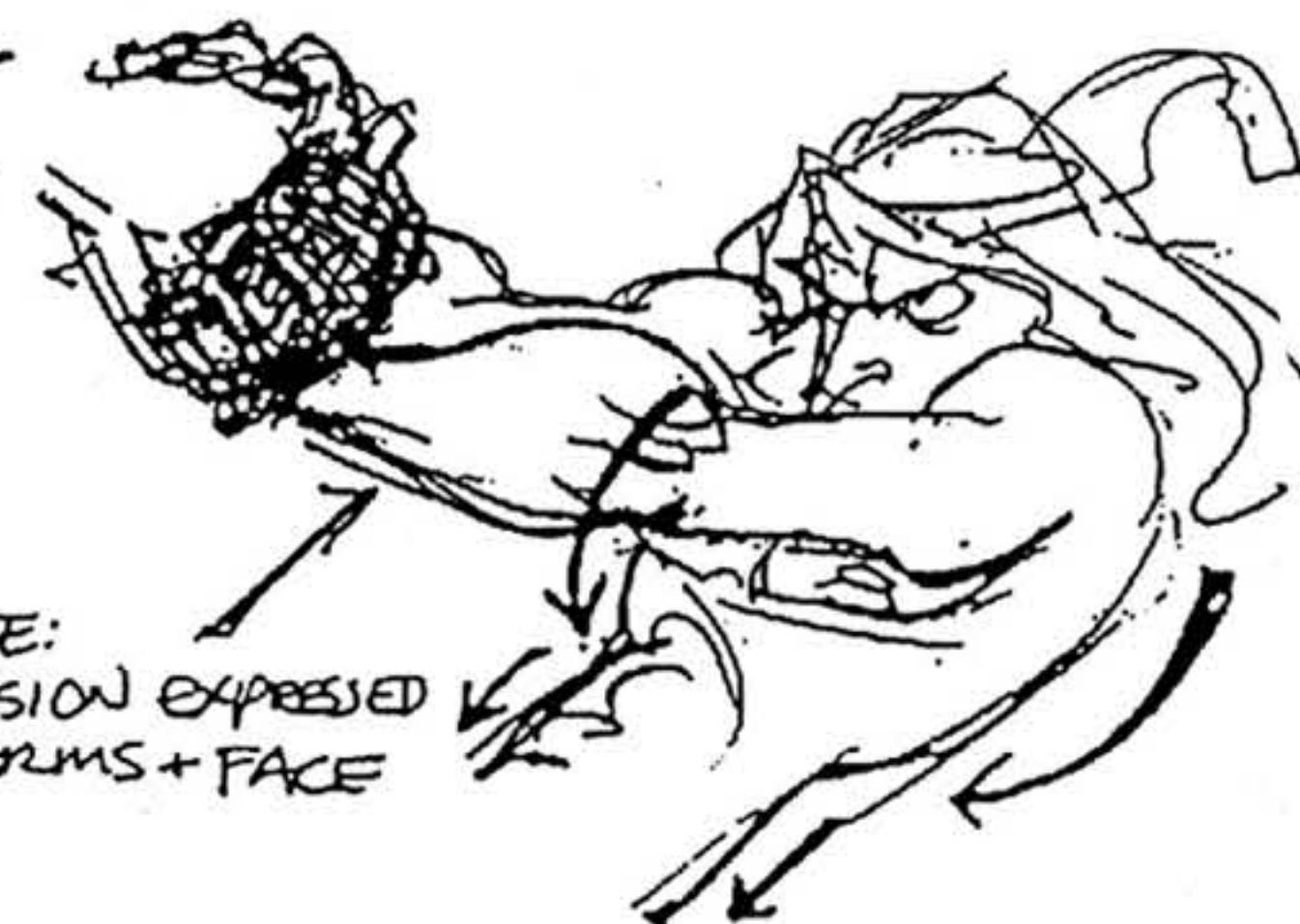
RIBCAGE
IS VERY IMPORTANT
WITH TARZAN CHARACTER.

ALSO, NOTE
NARROW WAIST.

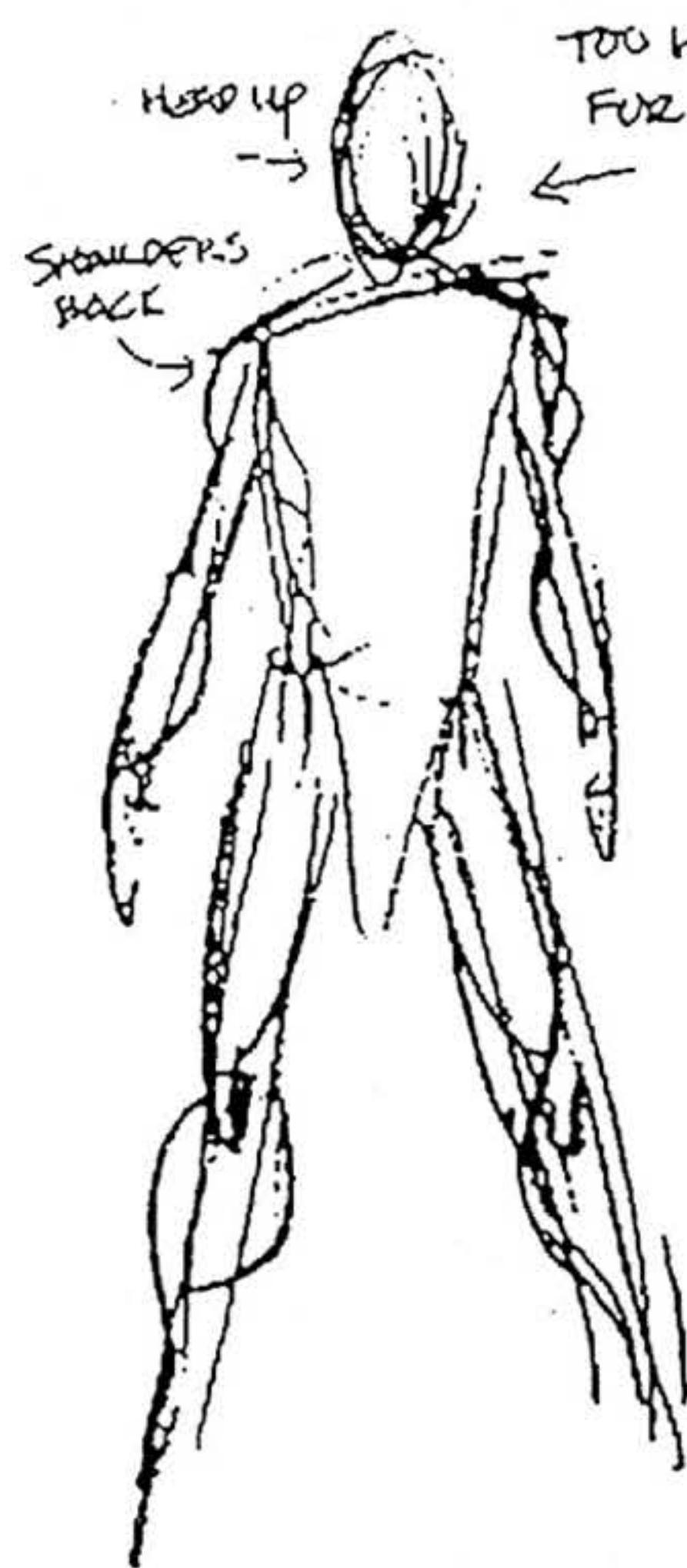
SIMPLIFY
SHAPES.



NOTE:
TENSION EXPRESSED
IN ARMS + FACE



THE TARZAN WAY....



NOT TARZAN ☹

TOO HUMAN-LIKE FOR TARZAN



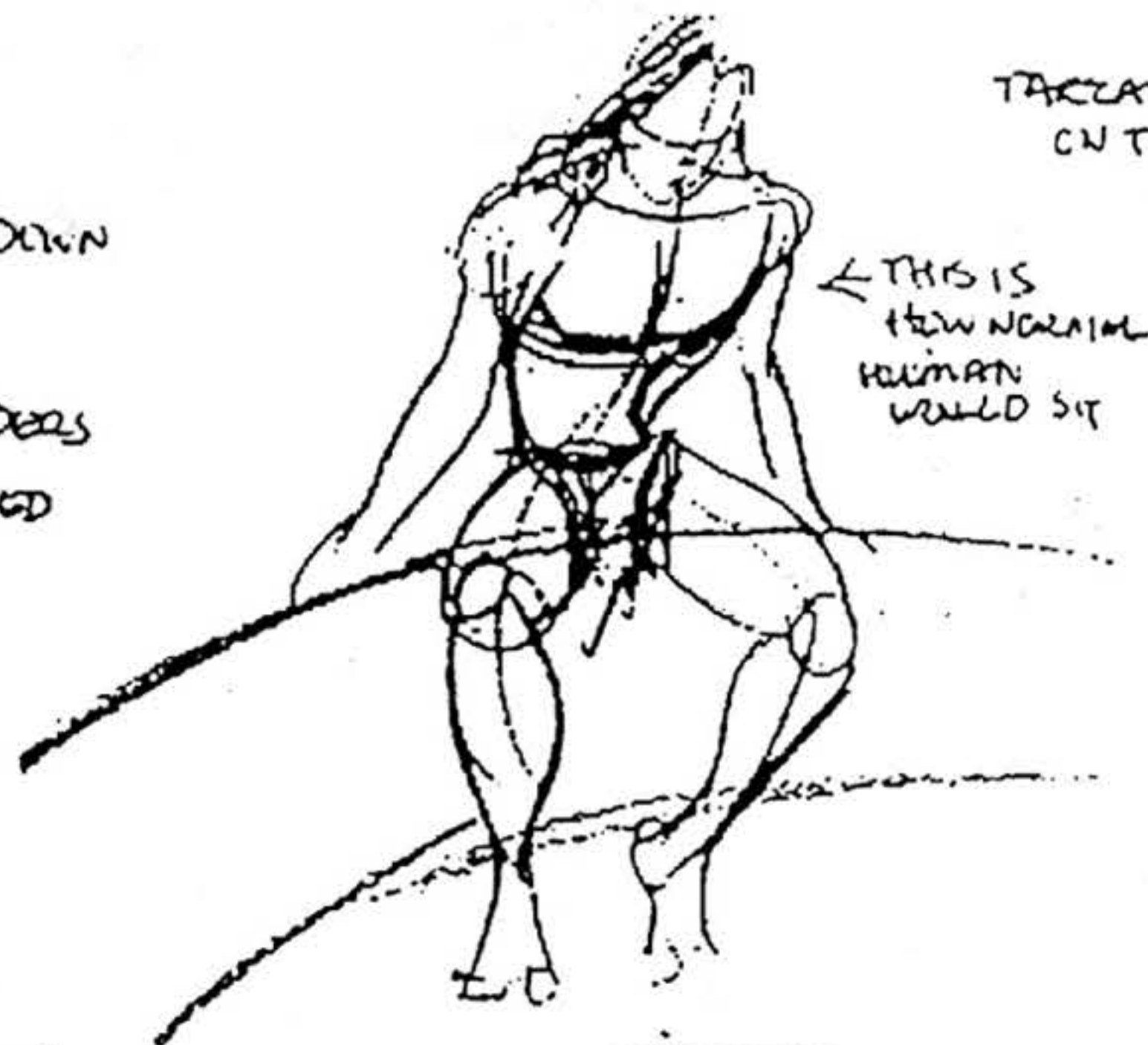
TARZAN ☺

HEAD DOWN

SHOULDERS MORE SLOPED

ONE KNEE SLIGHTLY BENT

LEG TURNED IN A LITTLE FOR MOST STABLE POSITION



NOT TARZAN ☹

TARZAN DEPRESSED SITTING ON TREE LIMBS

THIS IS HOW NORMAL HUMAN WOULD SIT



TARZAN ☺

TARZAN WOULD REACT AS AN ANIMAL (GORILLA).

- BODY LANGUAGE WOULD BE MORE "CLOSED UP"

- VERY EMOTIVE

- STILL VERY FOCUSED

* WHEN STANDING UPRIGHT, TARZAN WOULD STILL BE IN A "READY" POSITION.

HIS STANCE WOULD BE SOLID.

ALSO, HE ONLY STARTS STANDING UPRIGHT AFTER HE ENCOUNTERS THE HUMANS. AS HE BEGINS TO IDENTIFY WITH THEM, HE IMITATES THEIR POSTURE AND ATTITUDES.

TOO SYMMETRICAL →
TOO STATIC



NOT TARZAN ☹

EVEN IN A STATIC POSE, TRY TO ADD INTEREST AND ENERGY TO THE DRAWING.

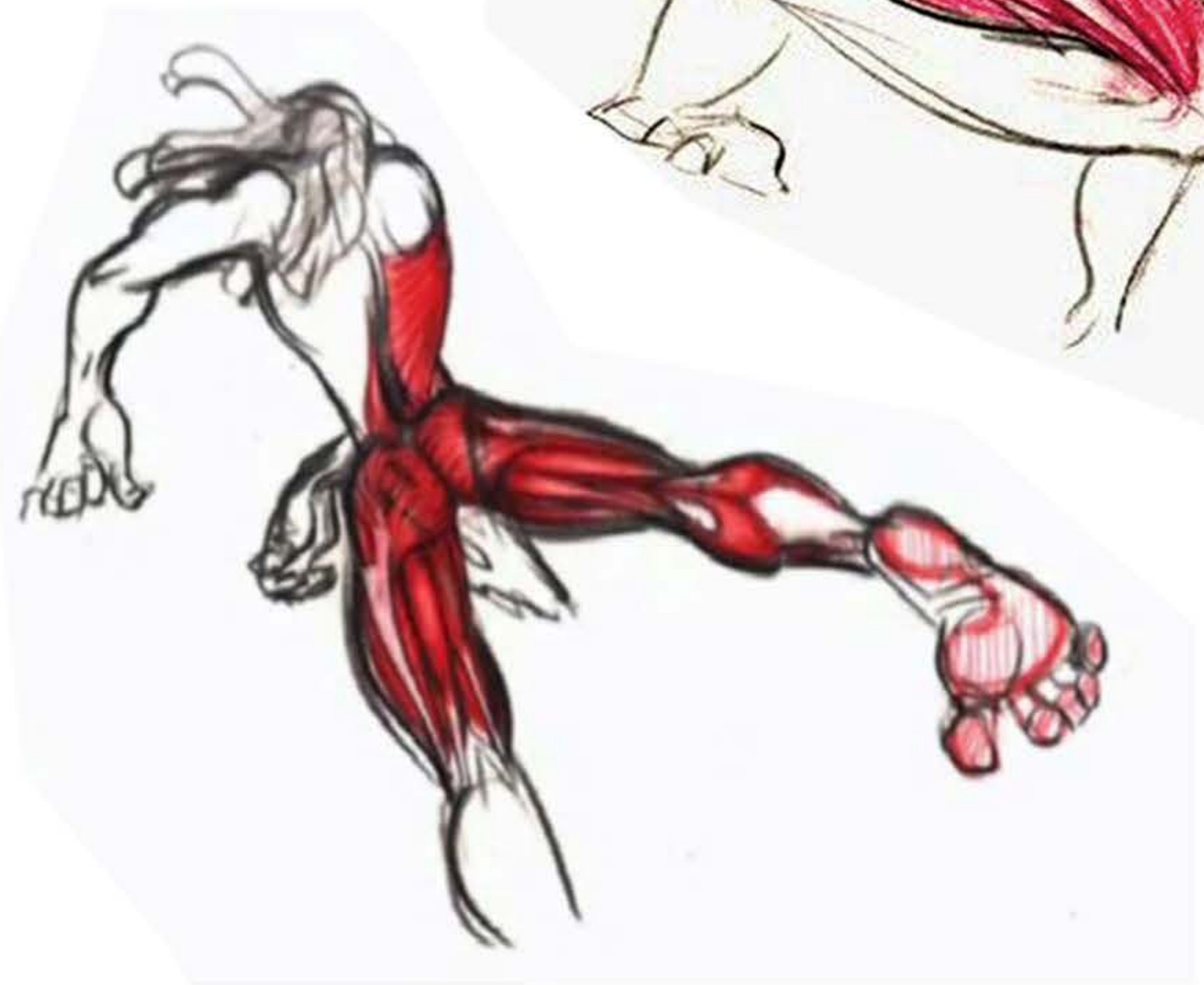
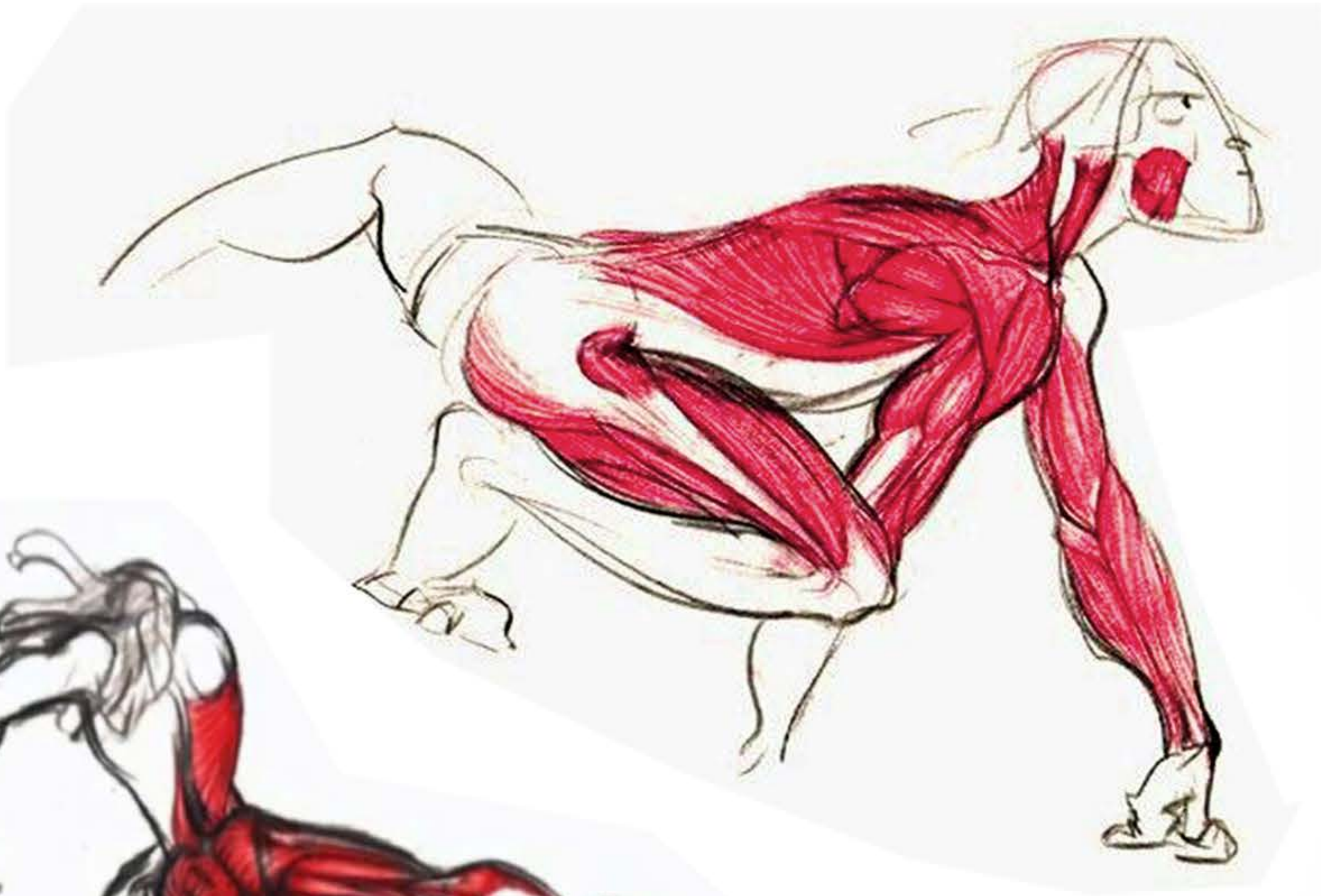
TRY TILTS IN THE BODY
HEAD DOWN POSE

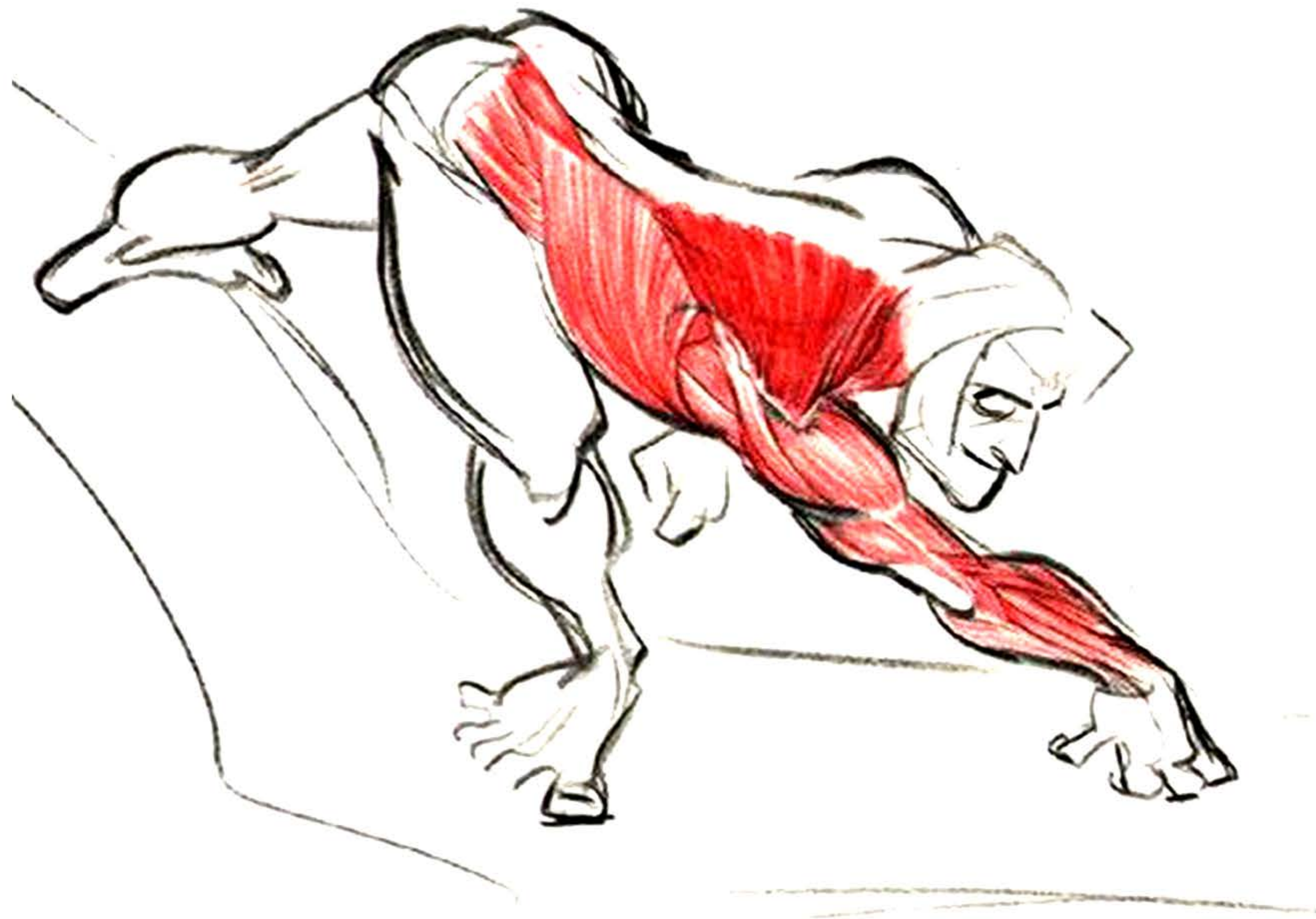
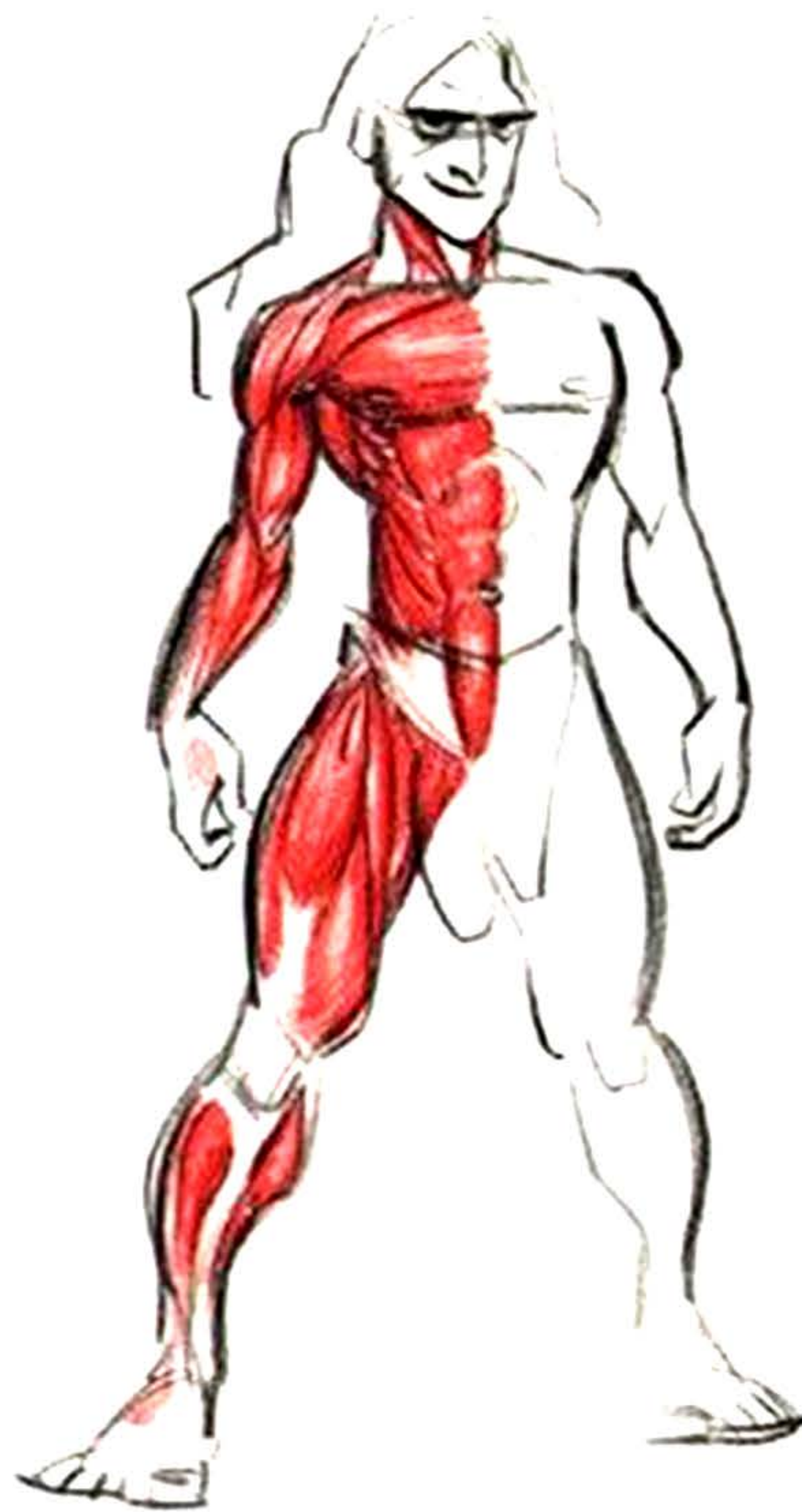


TARZAN ☺

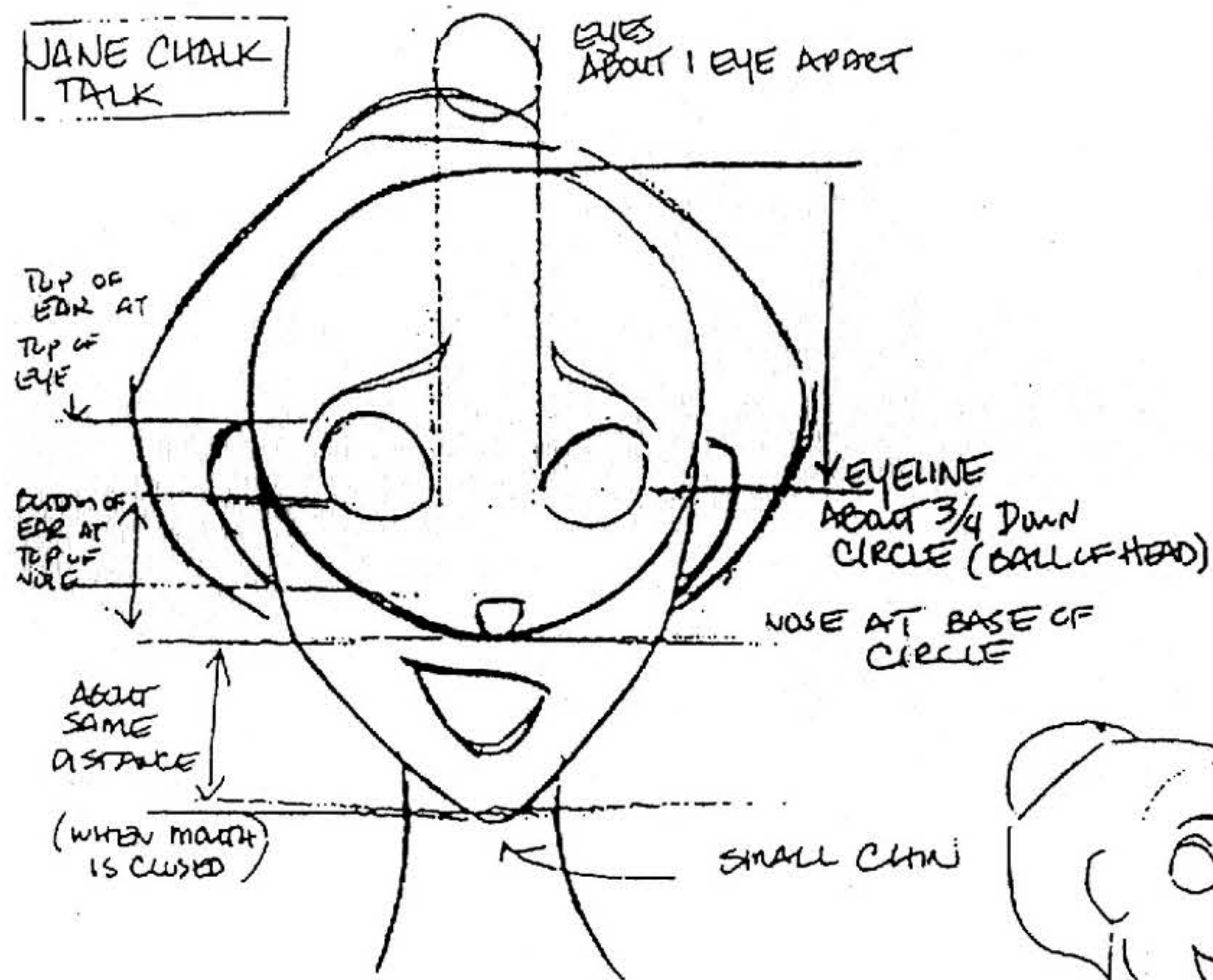
BACK ARCH
- MORE "RED"
- FOCUSED

TRY DIFFERENT LEG POSITION
MORE ASYMM

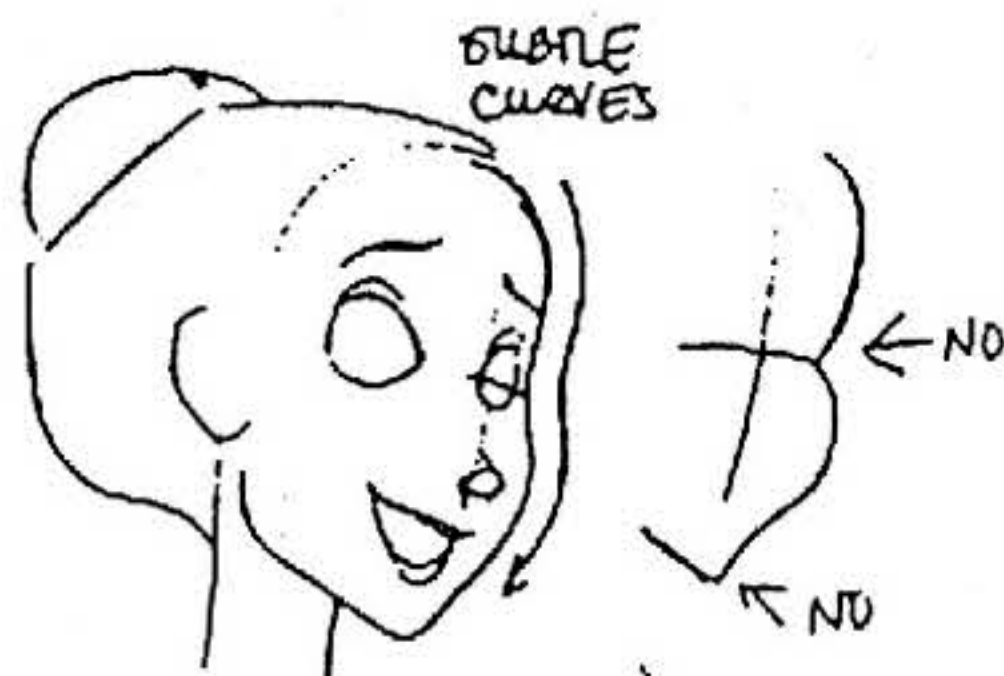
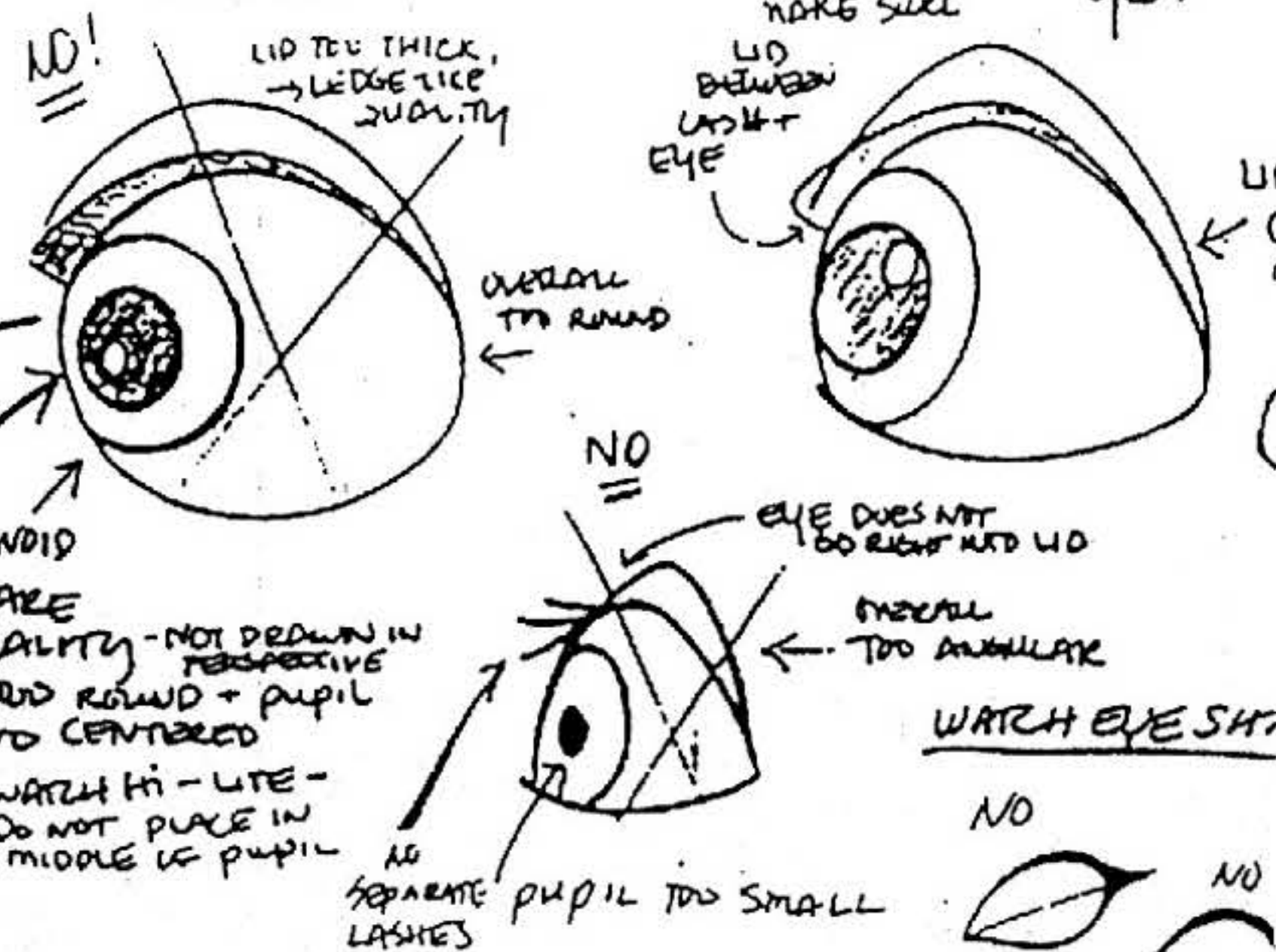




JANE CHALK TALK



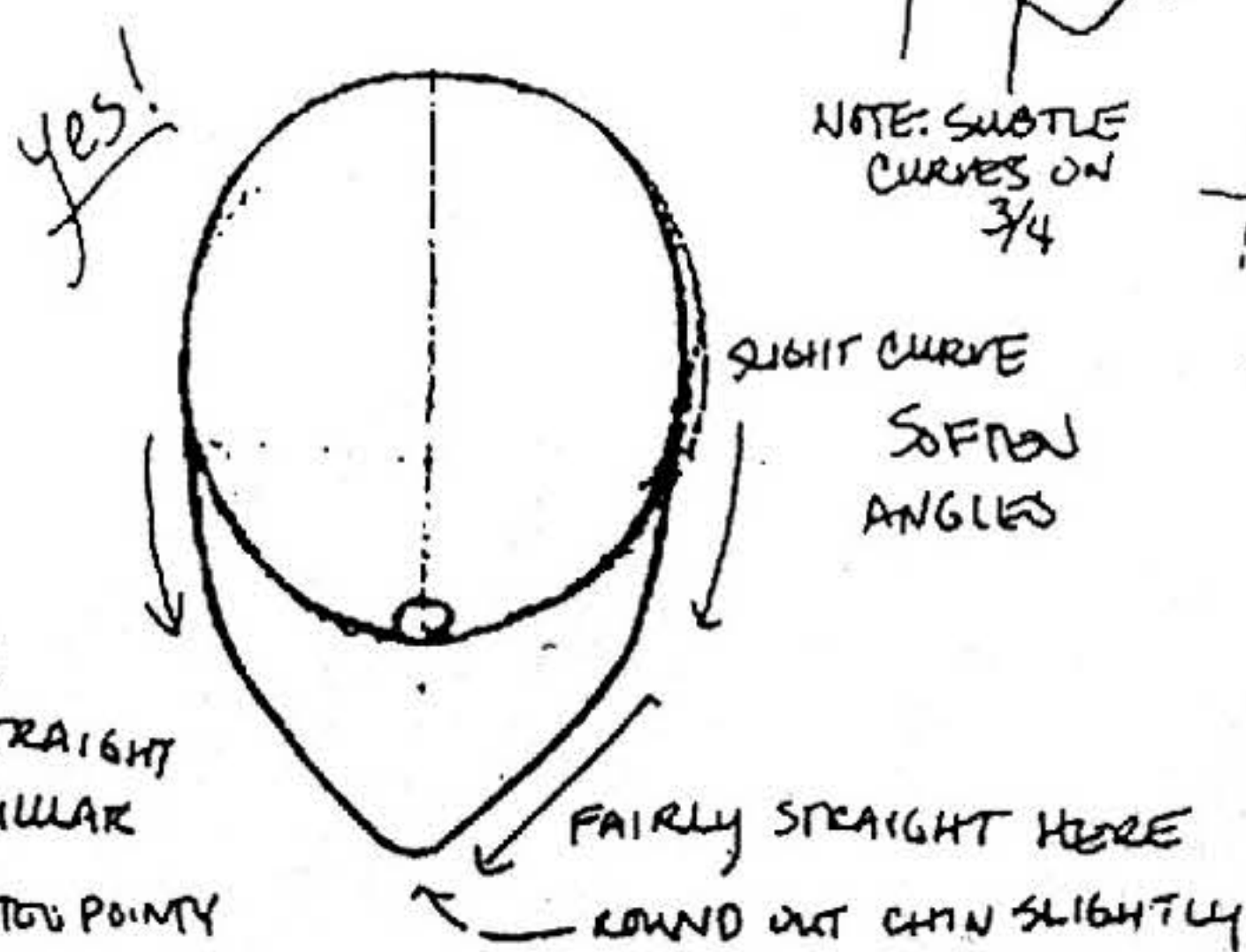
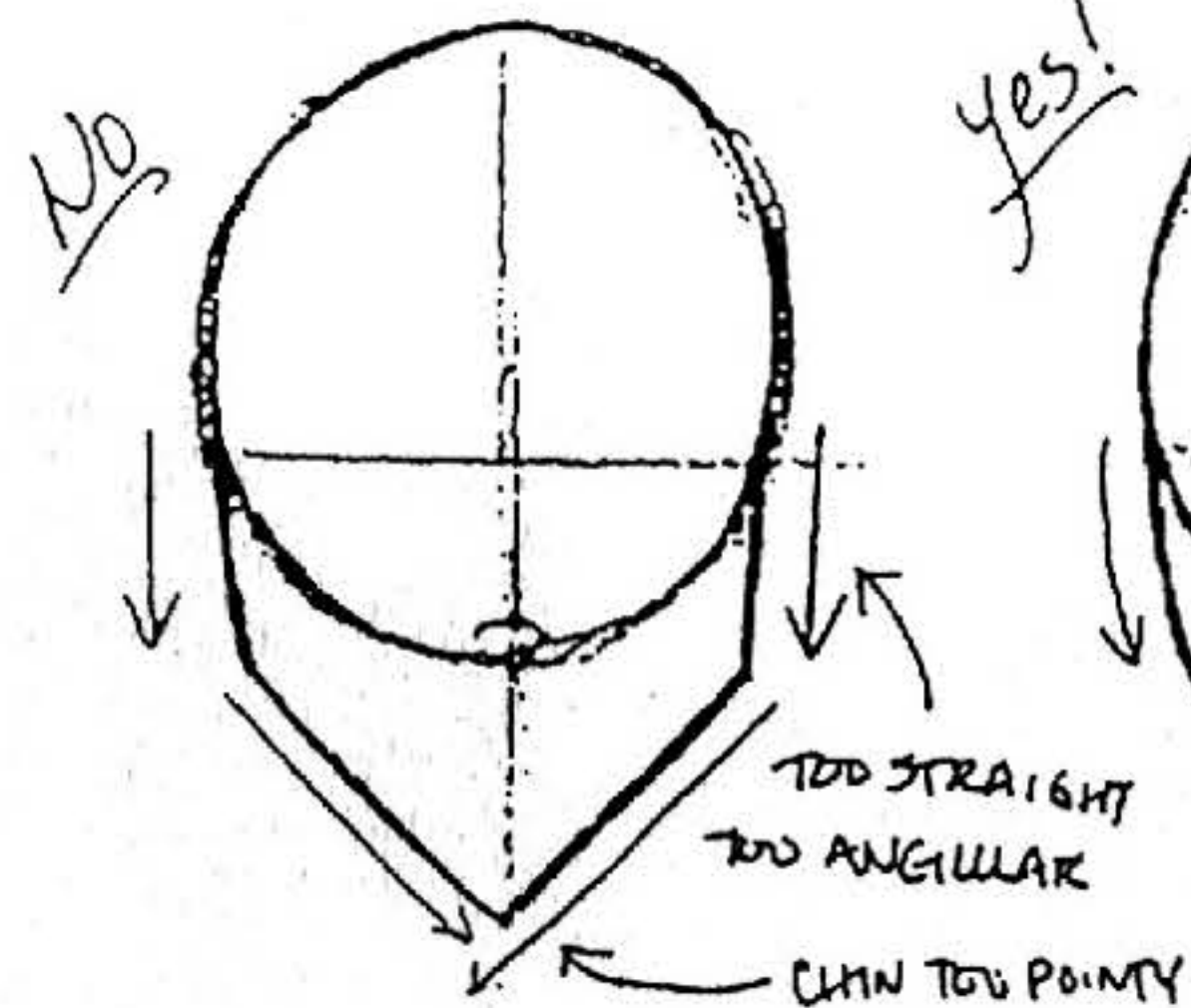
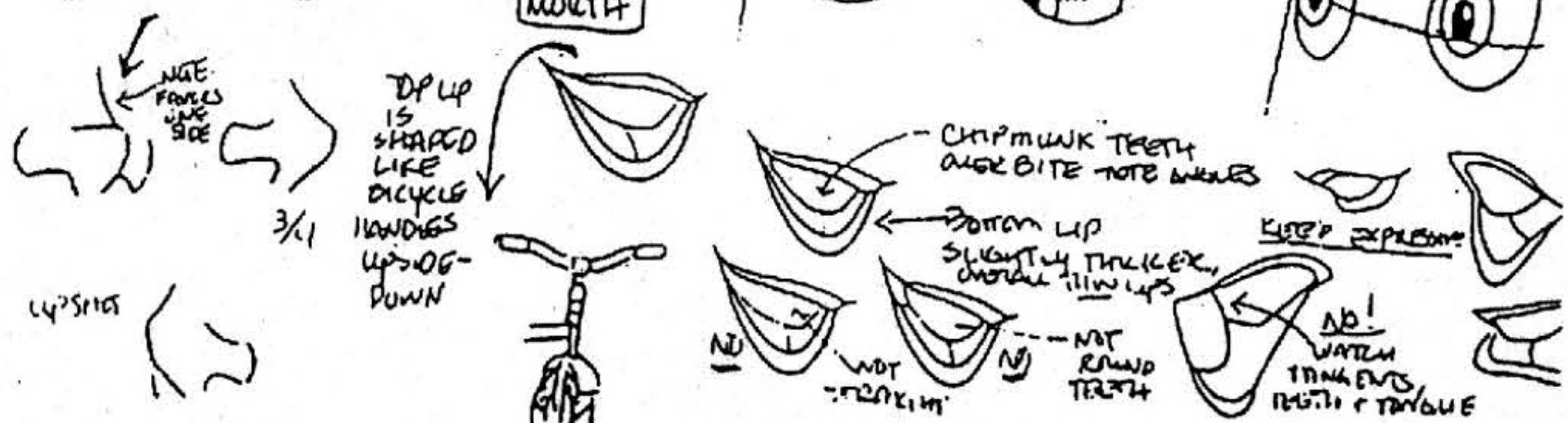
EYES

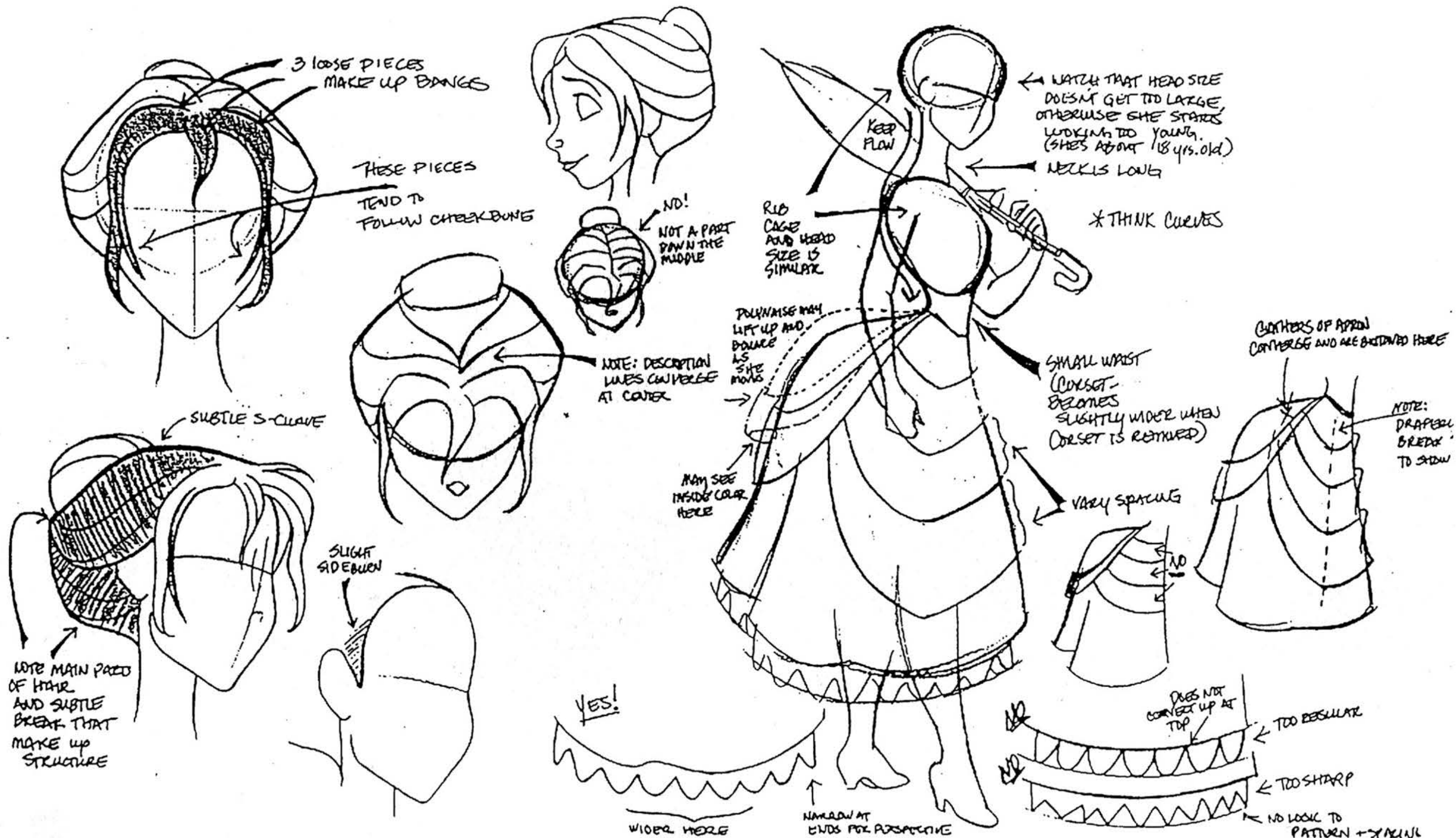


NOSE



MOUTH

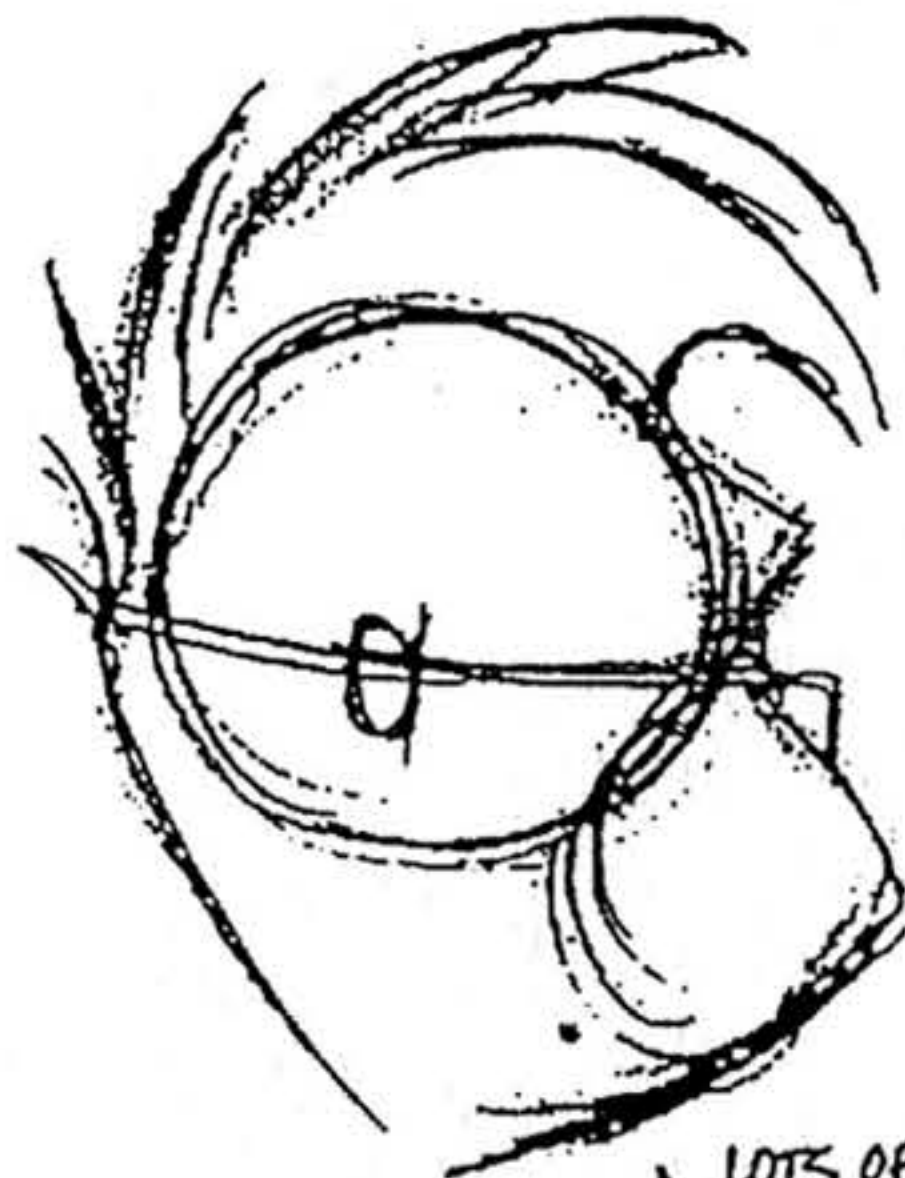
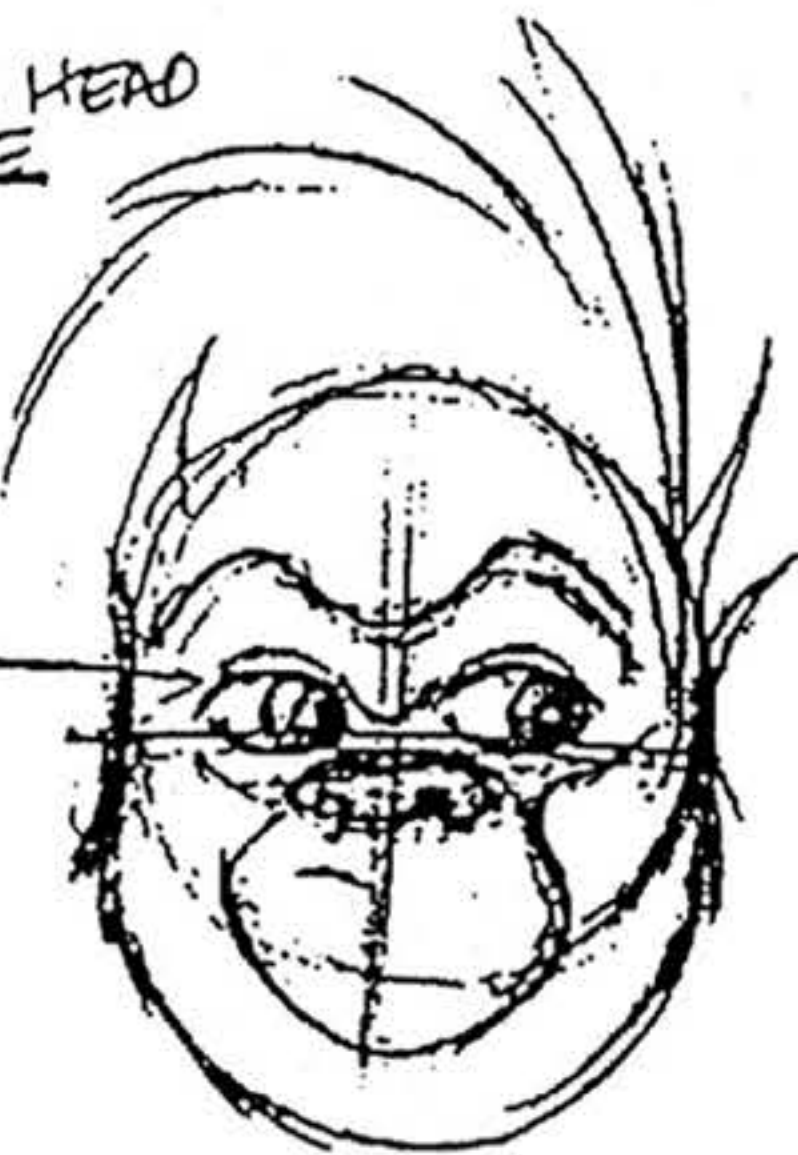




* KEEP PARTS OF FACE SIMPLE

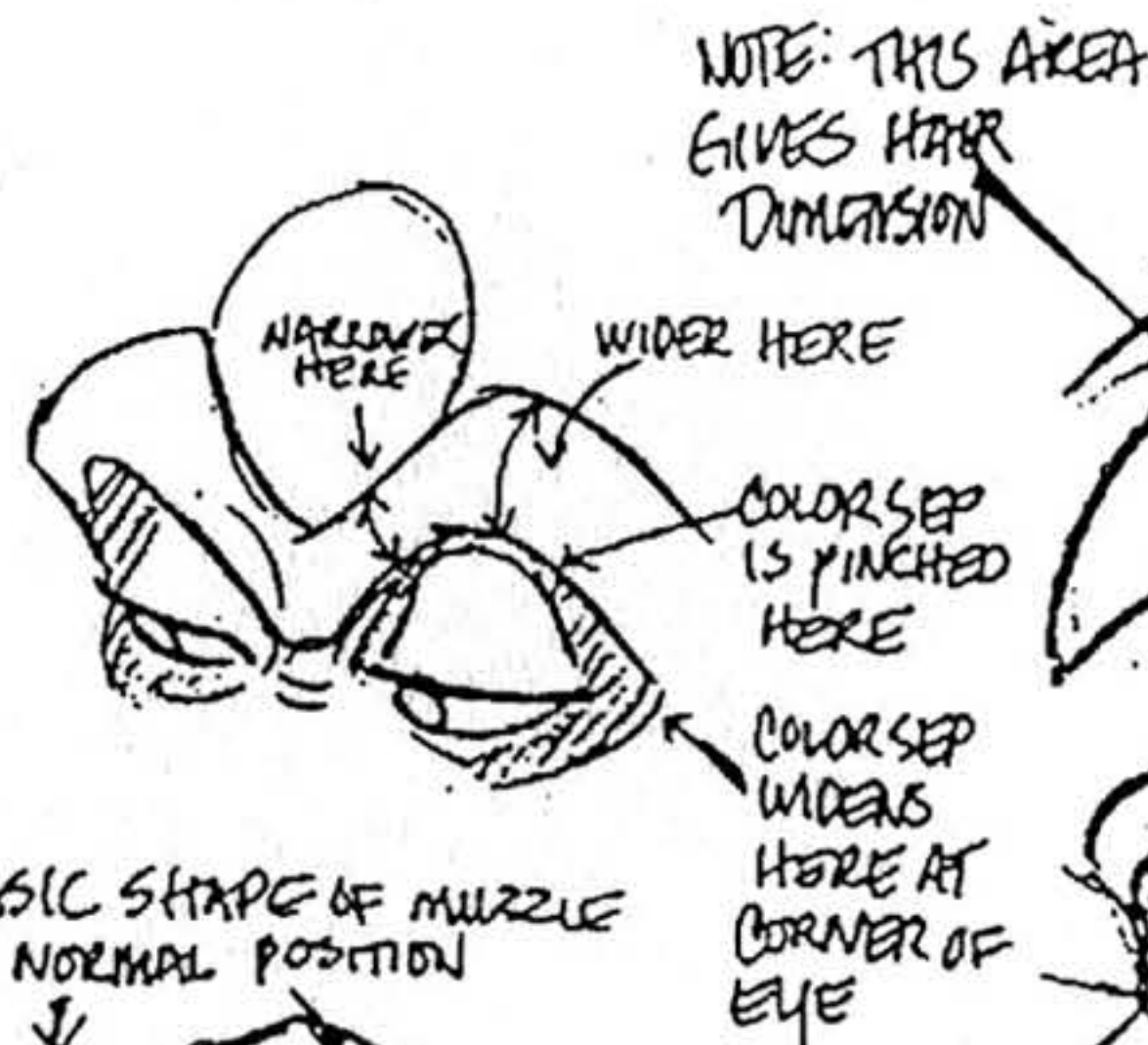
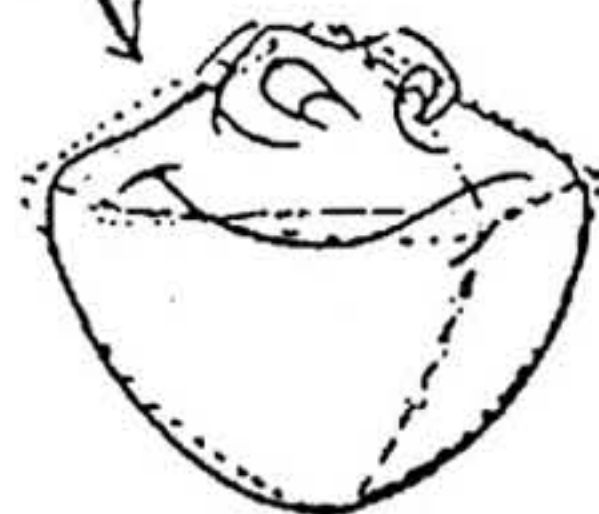
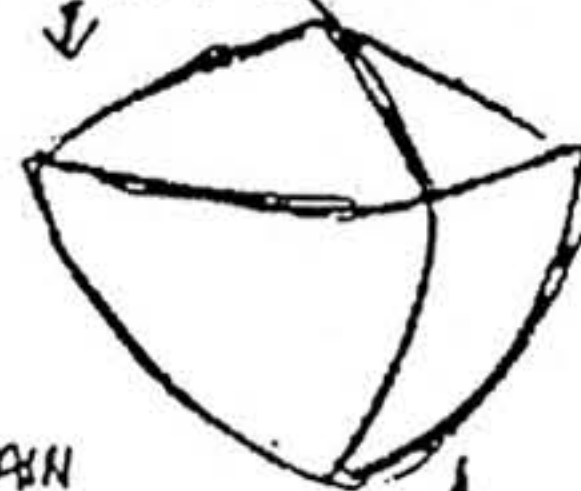
BASIC HEAD SHAPE

KEEP HEAVY
LID LOOK IN
MOST
EXPRESSIONS



LOTS OF CHIN TO MAINTAIN
A HEAVIER-SET LOOK

BASIC SHAPE OF MUZZLE
IN NORMAL POSITION



NOTE: THIS AREA
GIVES HAIR
DIMENSION

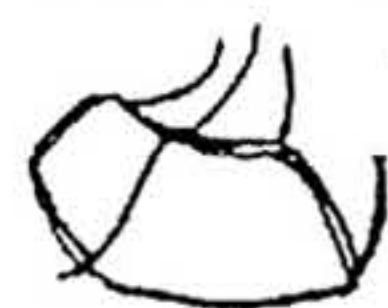
EYES
NOT
ROUND



KEEP EY.
SMALL

SIDEBURNS
3 OR 4 TUFTS
HAIR
- USED TO DESI
SIDE OF FA

USE GUIDE LINES FOR RIDGE



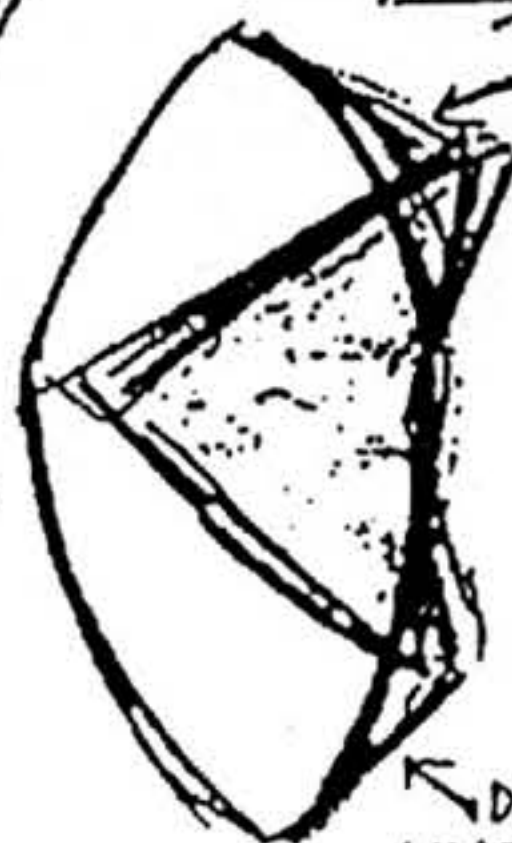
BASIC TRIANGLE
SHAPE FOR
NOSE



BREAK PARTS
DOWN INTO SIMPLE
SHAPES THAT
CAN EASILY BE
TURNED +
MANIPULATED



* BUT REMEMBER!
THE MOUTH IS EXTREMELY
FLEXIBLE
DIMENSION LINE FOR
LIPS MAY CHANGE
WITH MOUTH
MOVEMENTS



DIMENSION
LINES FOR LIPS



NOTE:
TORK WILL
OFTEN SPEAK
OUT OF SIDE
OF MOUTH



THE BASIC
SHAPE WILL
LOOK LIKE
THIS

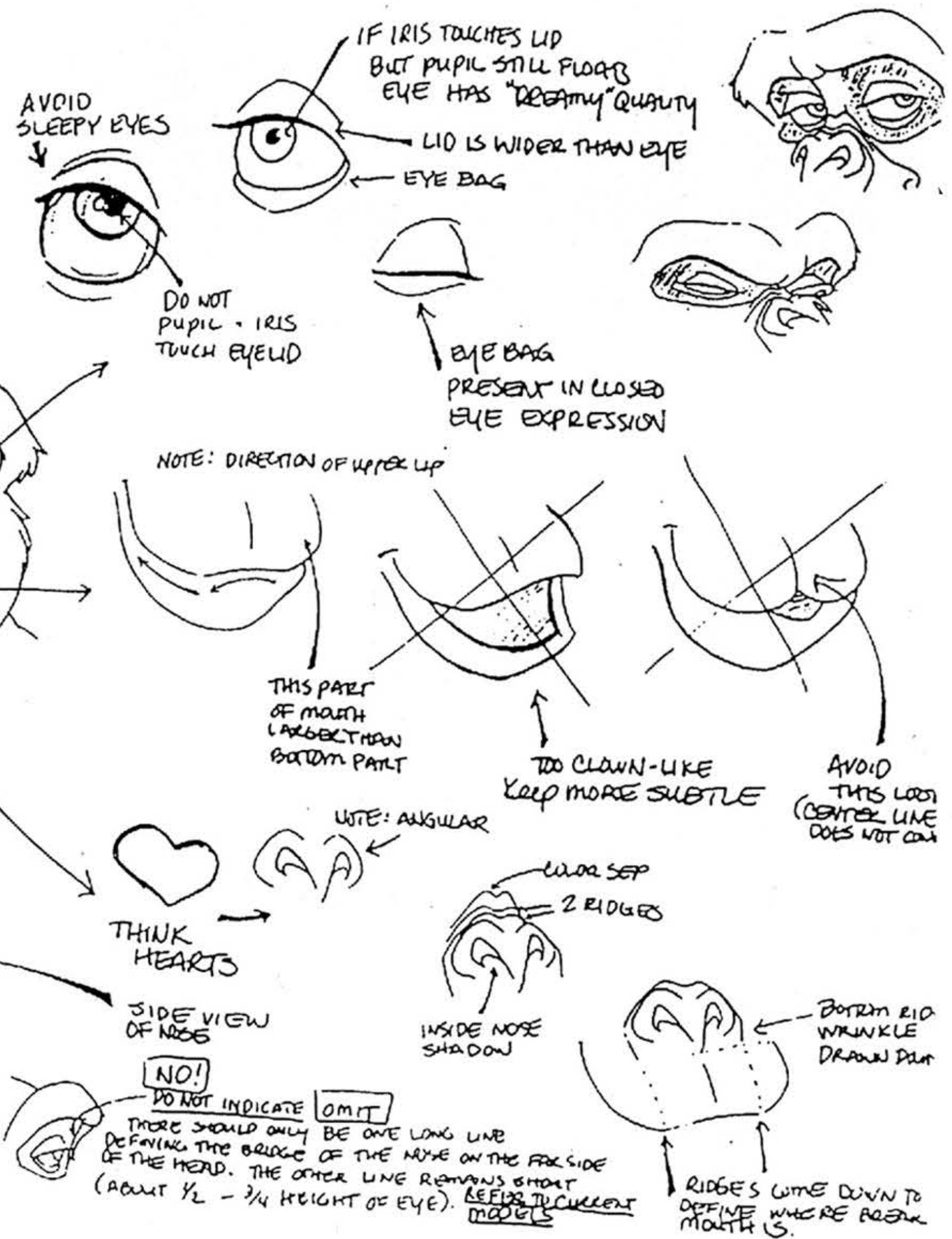
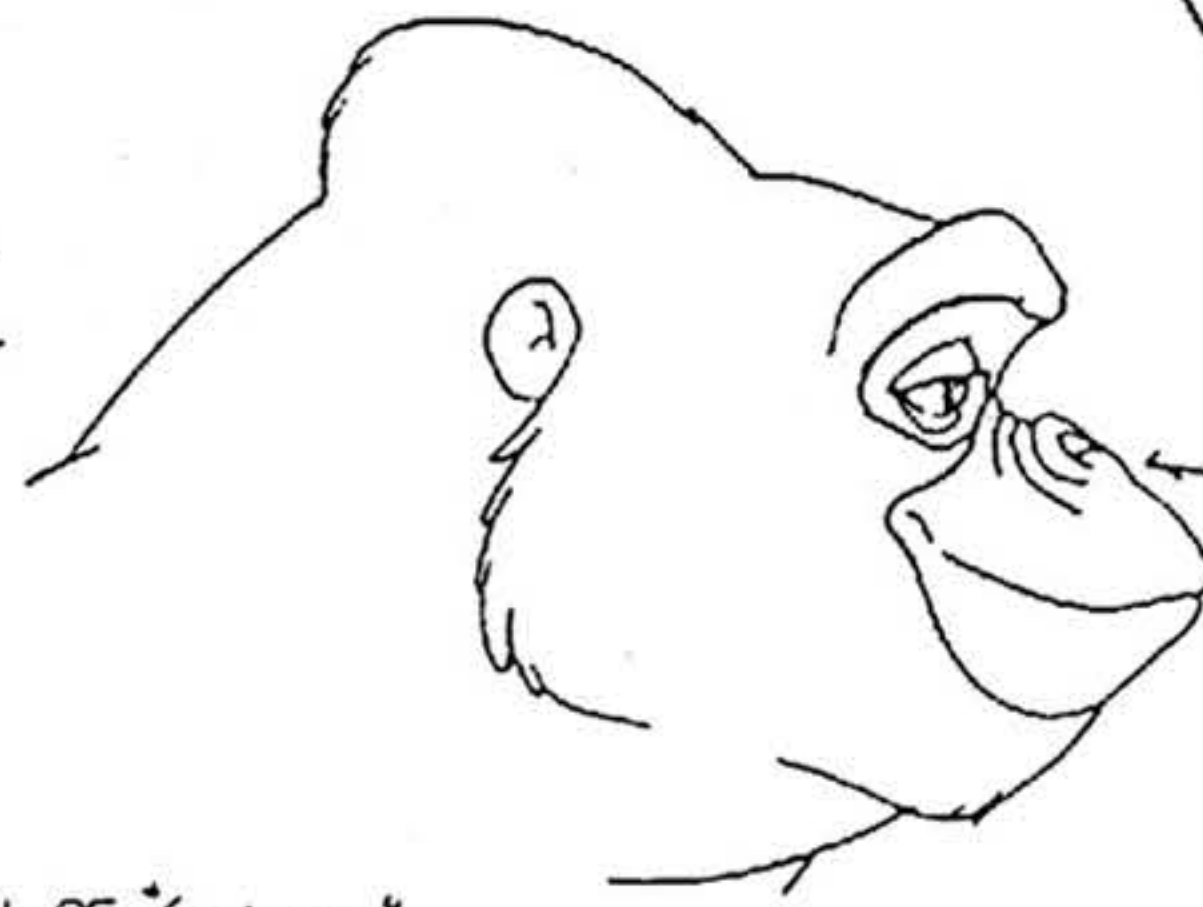
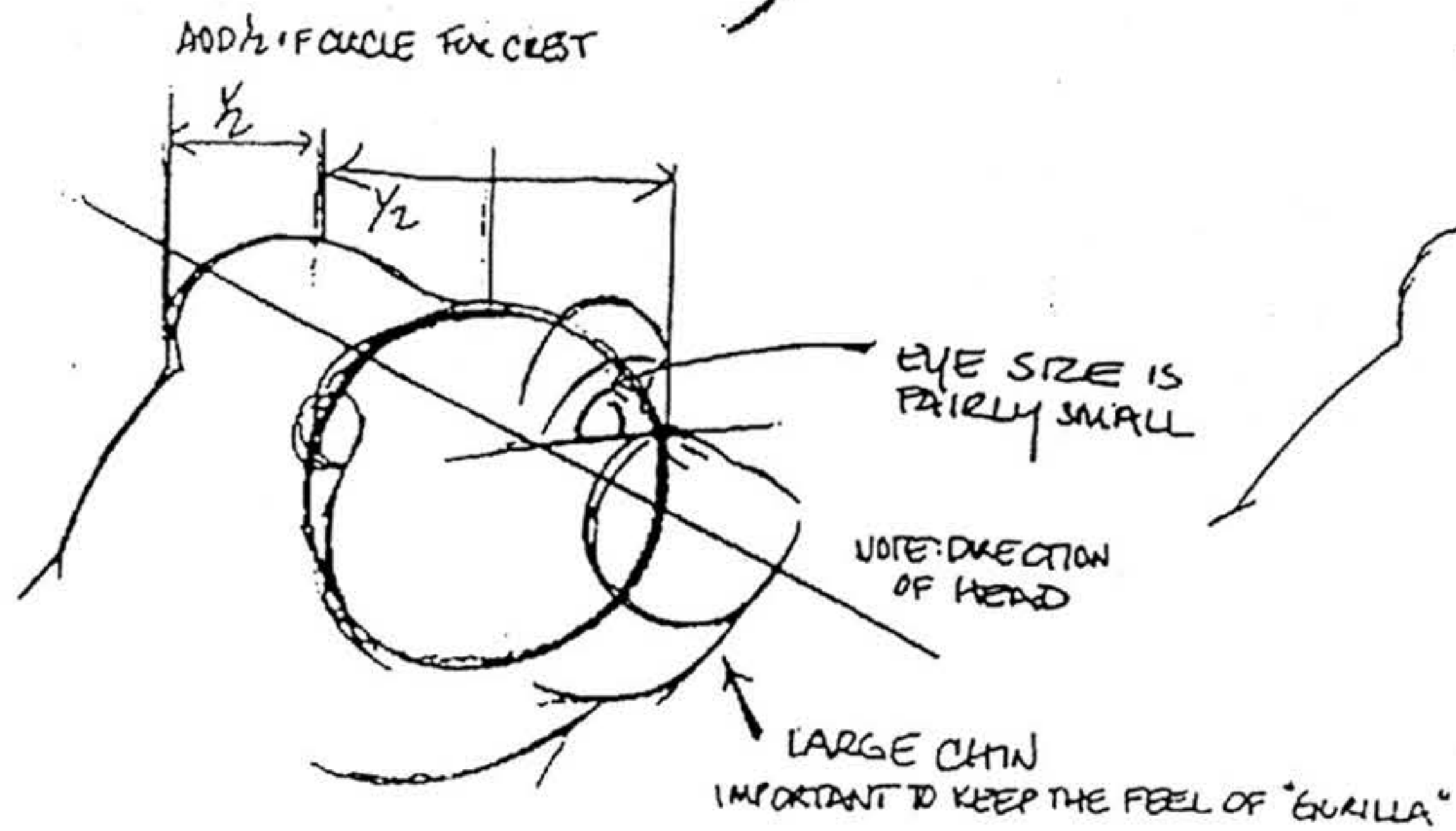
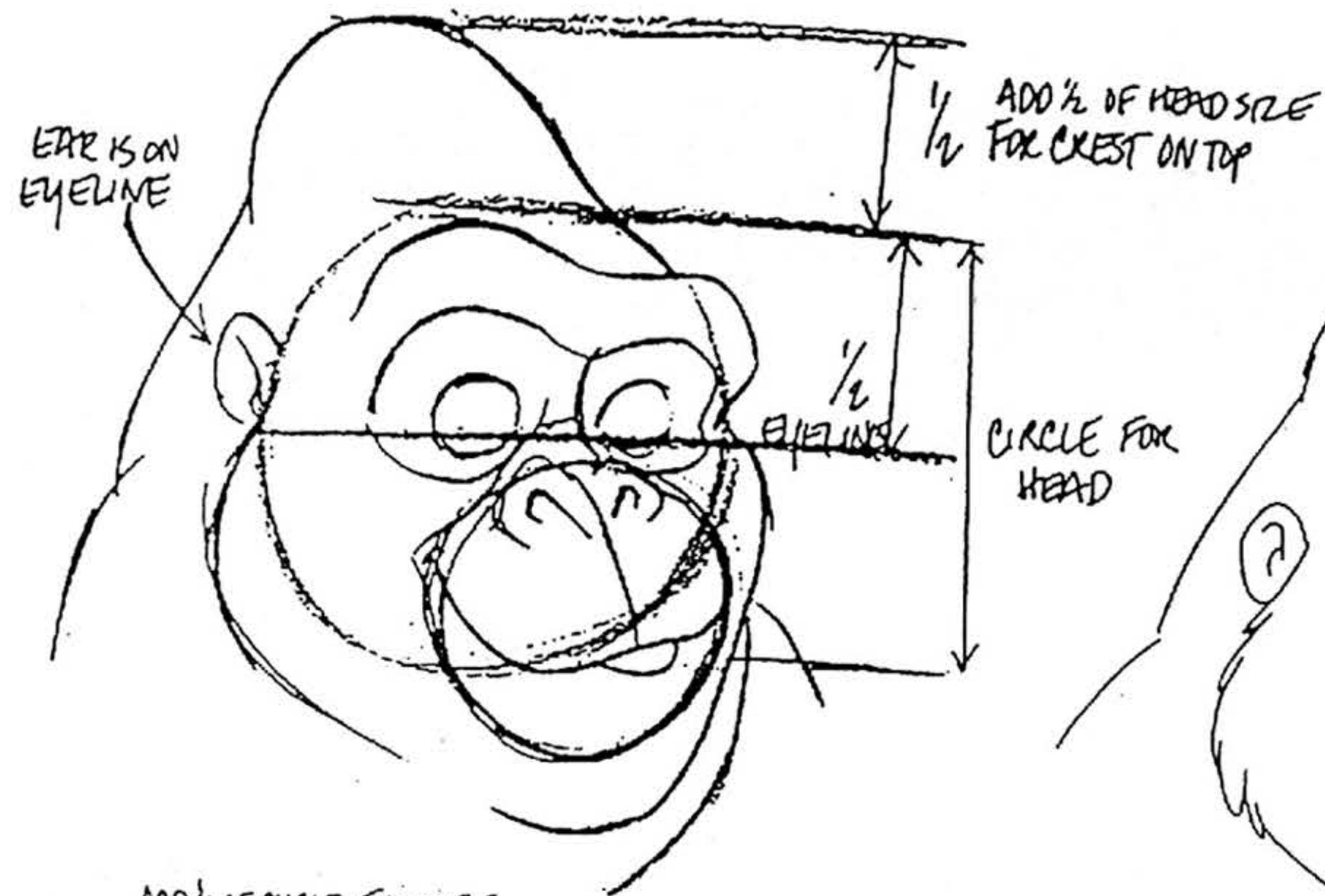


EXTEND THIS LINE
DOWN TO AVOID
SYMMETRY



NOTE: RIDGES
FLARE OUT ON
THE SIDE
THIS
RIDGE WILL
CHANGE MOST
EXPRESSION

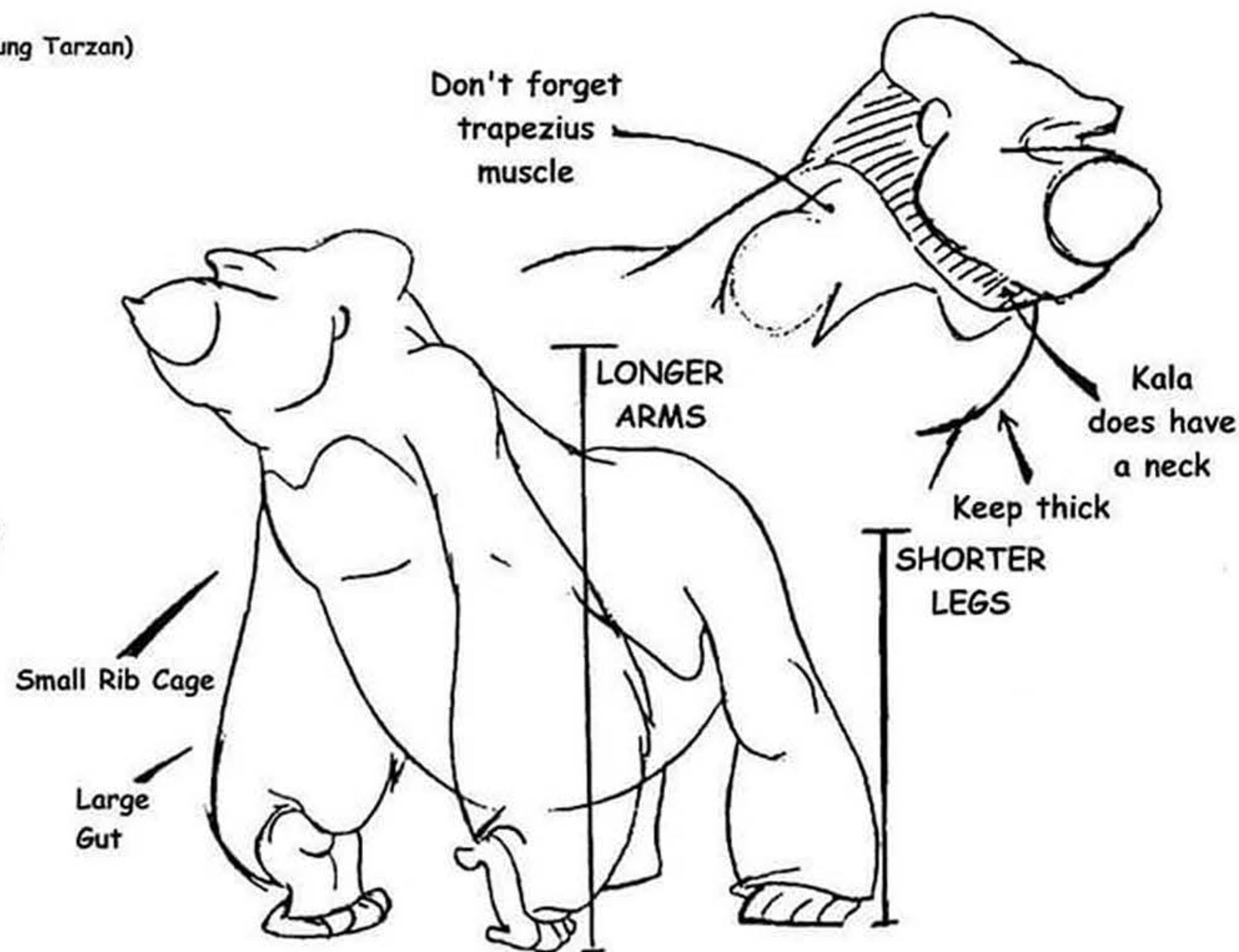
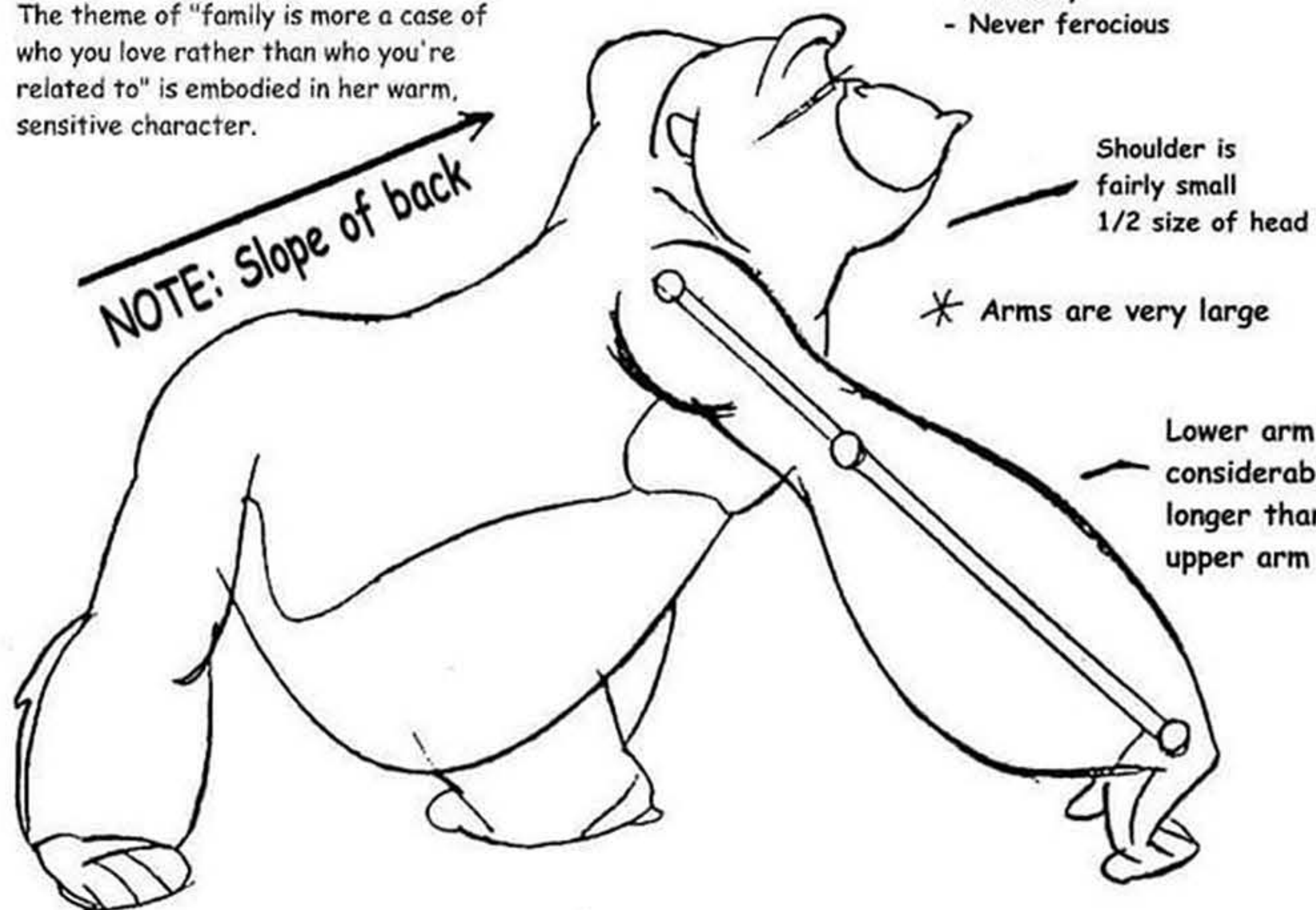




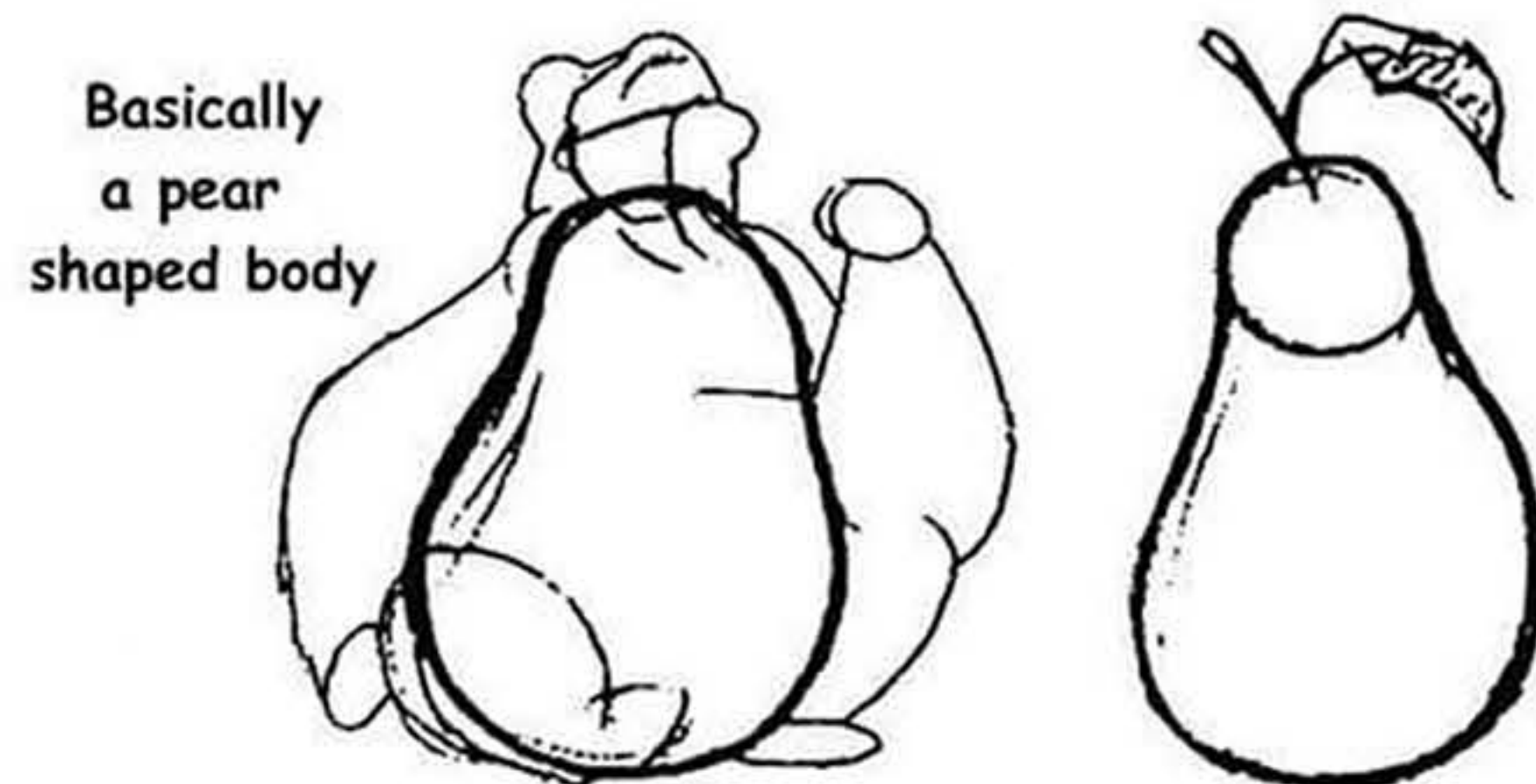
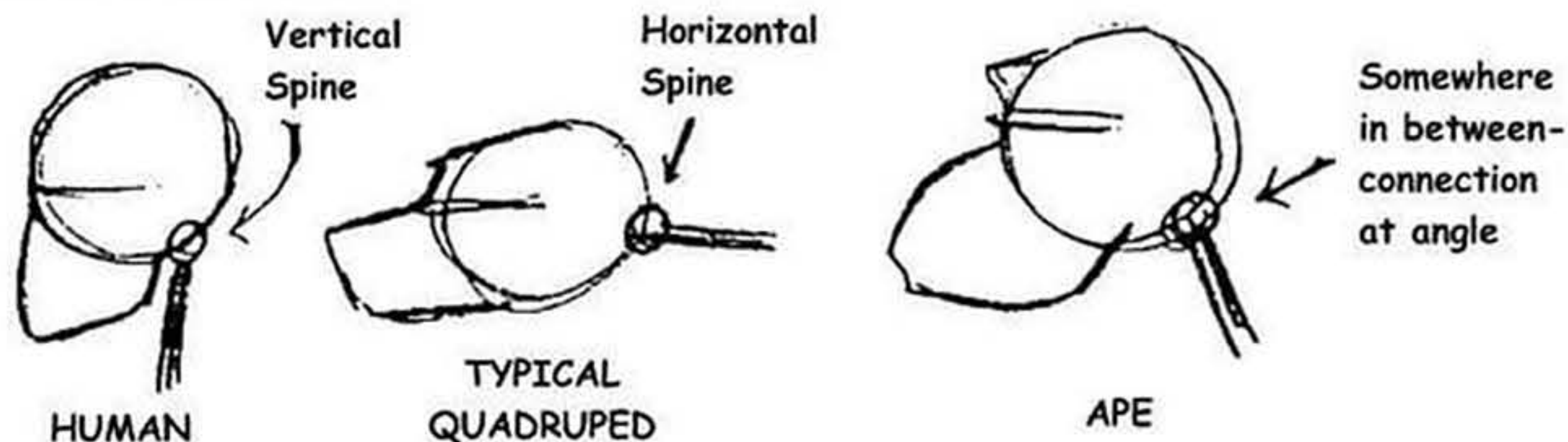
KALA CHALK TALK

Unselfish devotion is the heart of Kala. The theme of "family is more a case of who you love rather than who you're related to" is embodied in her warm, sensitive character.

- Think heavy (contrast with young Tarzan)
- Round, soft, warm
- Motherly
- Never ferocious



VERTEBRAE CONNECTION



Kala

