

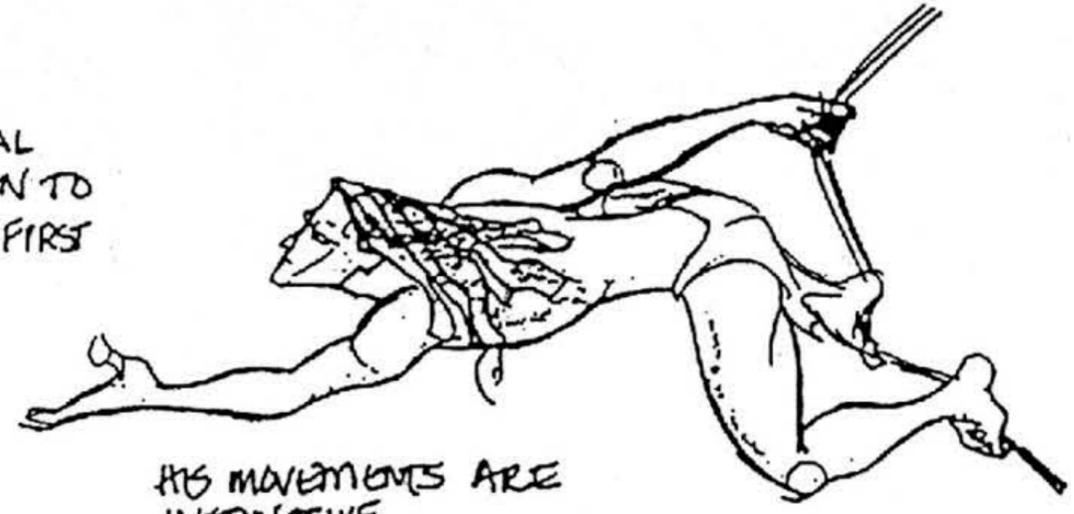
TARZAN

**CHALK TALKS
& CONSTRUCTION**

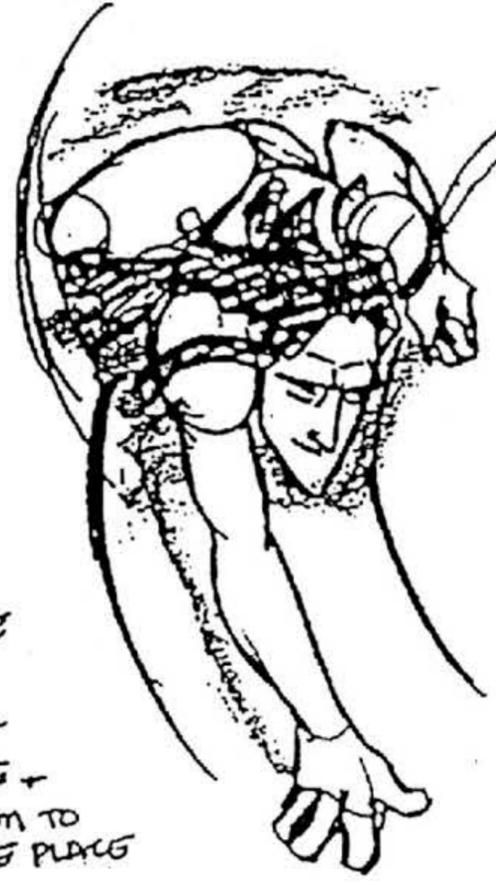


FALLING - DROP INTO ASCENE

- NOT UNUSUAL FOR TARZAN TO GO HEADFIRST INTO AN ACTION



HIS MOVEMENTS ARE INSTINCTIVE.
- IT WOULD BE MORE NATURAL AND ANIMAL-LIKE TO GO HEAD FIRST.
- NO INHIBITIONS
- CONFIDENT



← HERE HE TAKES ON A PANTHER-LIKE QUALITY.
- HE SQUEEZES THROUGH TIGHT SPOTS WITH EASE.
- AGAIN, BODY IS VERY FLEXIBLE.

*NOTE:
TARZAN IS NOT CONCERNED WHERE NEXT VINE IS COMING FROM. HE IS CONFIDENT WHERE THEY ARE + JUST USES THEM TO GET FROM ONE PLACE TO ANOTHER.
- MAY USE VINE TO PUSH OFF FROM

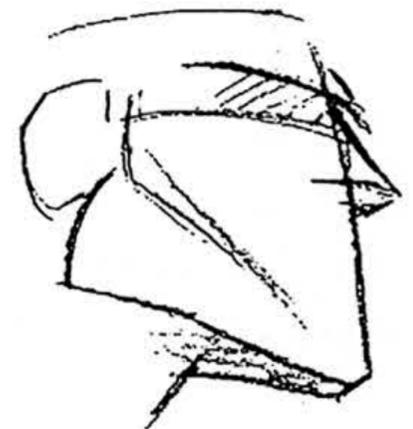


- END WITH STRONG POSE
→

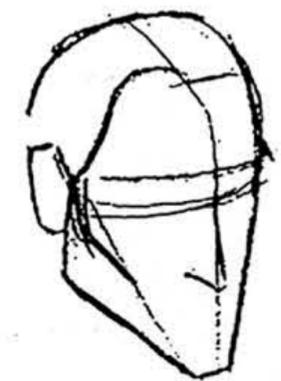
MOVEMENT ARE FLOWING
- IMMEDIATELY GOES INTO SURFING POSE
- MOVEMENTS SHOULD LOOK NATURAL + EFFORTLESS.
- HE WOULD USE THE MOMENTUM OF HIS WEIGHT TO PROPEL HIMSELF TO CLIMB (DOESNT WASTE ENERGY w/ EXTRA MOVEMENTS - ONLY WHAT HE NEEDS TO GET THE JOB DONE)



THINK OF THE PLANES OF THE FACE WHEN TURNING HEAD



NOTE:
- EYES ROUND
- ONLY SLIGHT INDICATION OF CHEEK
- FAIRLY STRAIGHT SIDE OF FACE

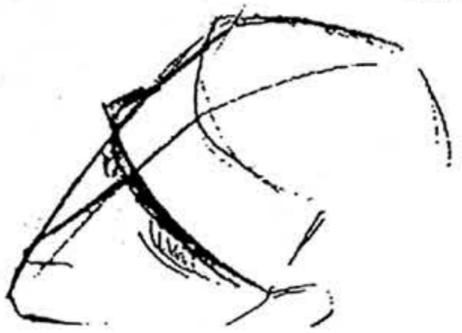


VERY EXPRESSIVE BROW

SLIGHT LIP INDICATION FOR EXPRESSION

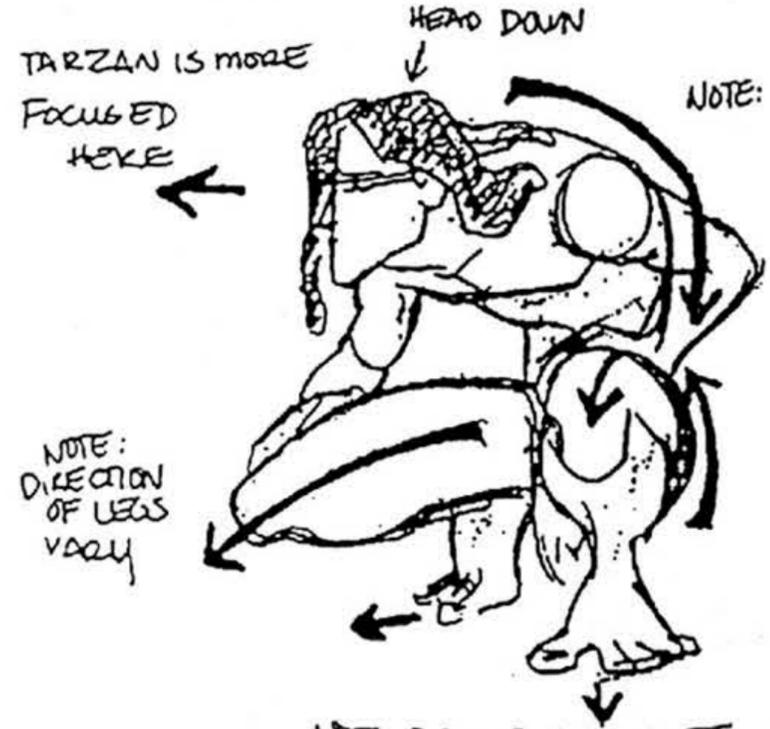


NOSTRILS PLAYED FOR EXPRESSION



THIS IS MORE TARZAN

THAN THIS



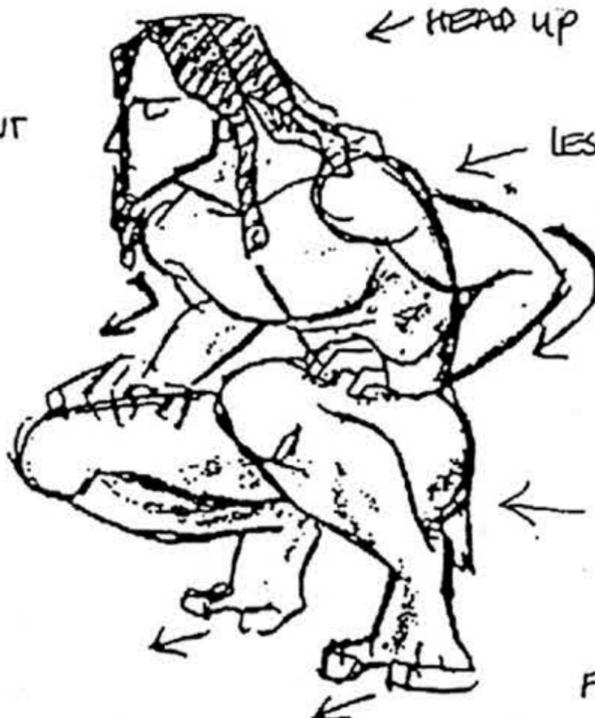
TARZAN IS MORE FOCUSED HERE

HEAD DOWN

NOTE: ARCH OF BACK - VERY IMPORTANT

NOTE: DIRECTION OF LEGS VARY

NOTE: DIRECTION OF FEET *MUCH MORE INTERESTING POSE*



HEAD UP

LESS ARCH IN BACK

POSITION OF ARMS SIMILAR

POSITION OF LEGS SIMILAR

FEET IN SAME DIRECTION

TARZAN SEEMS LESS INVOLVED WITH WHATEVER HE'S LOOKING AT.

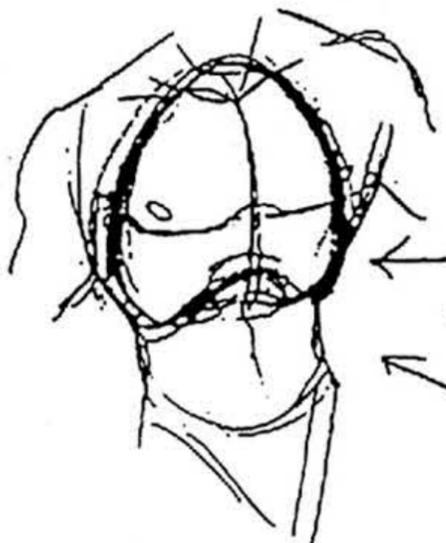


BETTER TO HAVE TARZAN "READY" EVEN IF HE IS TAKEN BY SURPRISE

TOO VALUE (TOO HUM)



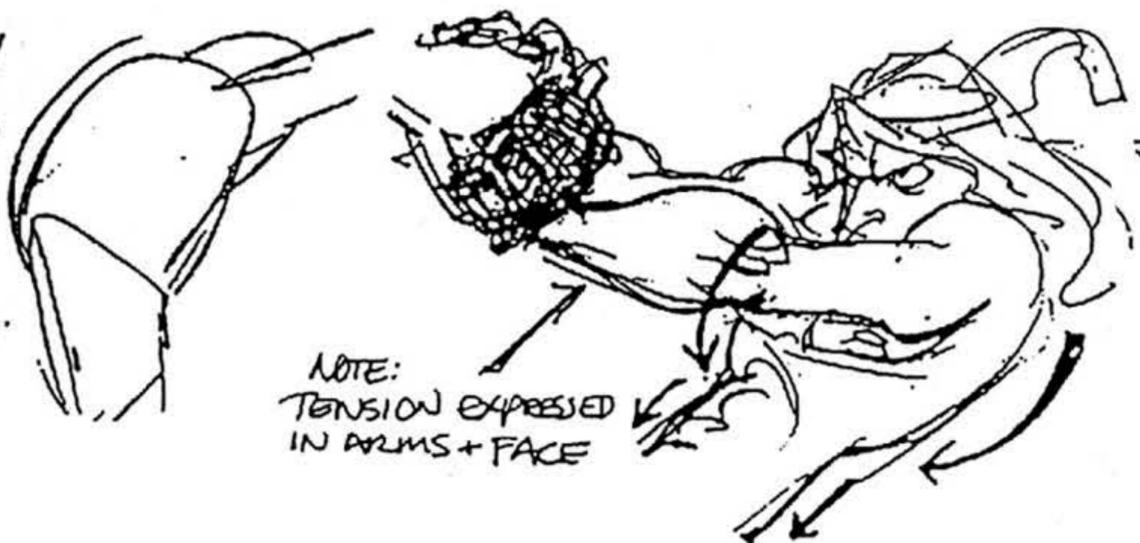
THIS POSE IS MORE "TARZAN" THAN THIS



RIBCAGE IS VERY IMPORTANT WITH TARZAN CHARACTER.

ALSO, NOTE NARROW WAIST.

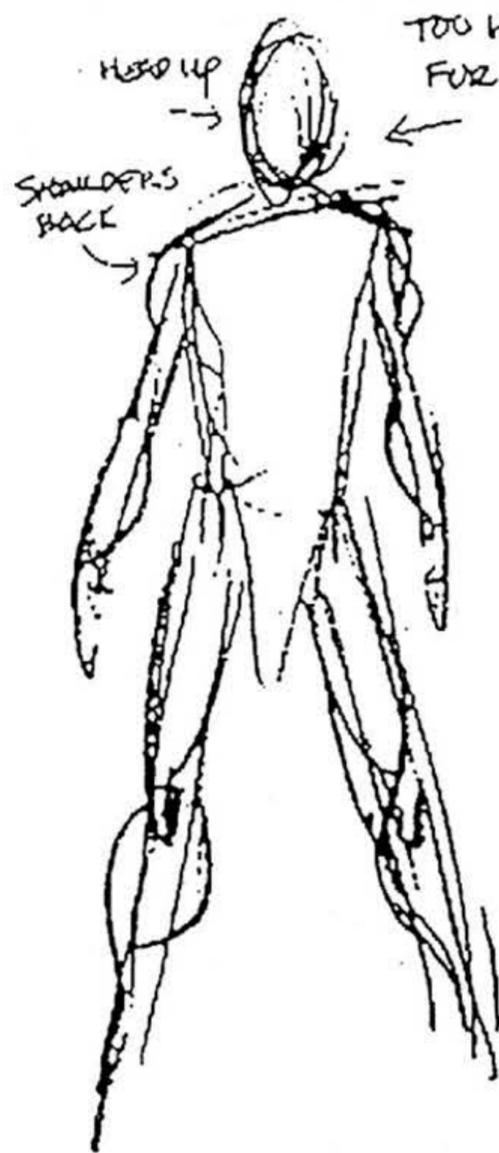
SIMPLIFY SHAPES.



NOTE: TENSION EXPRESSED IN ARMS + FACE



THE TARZAN WAY....

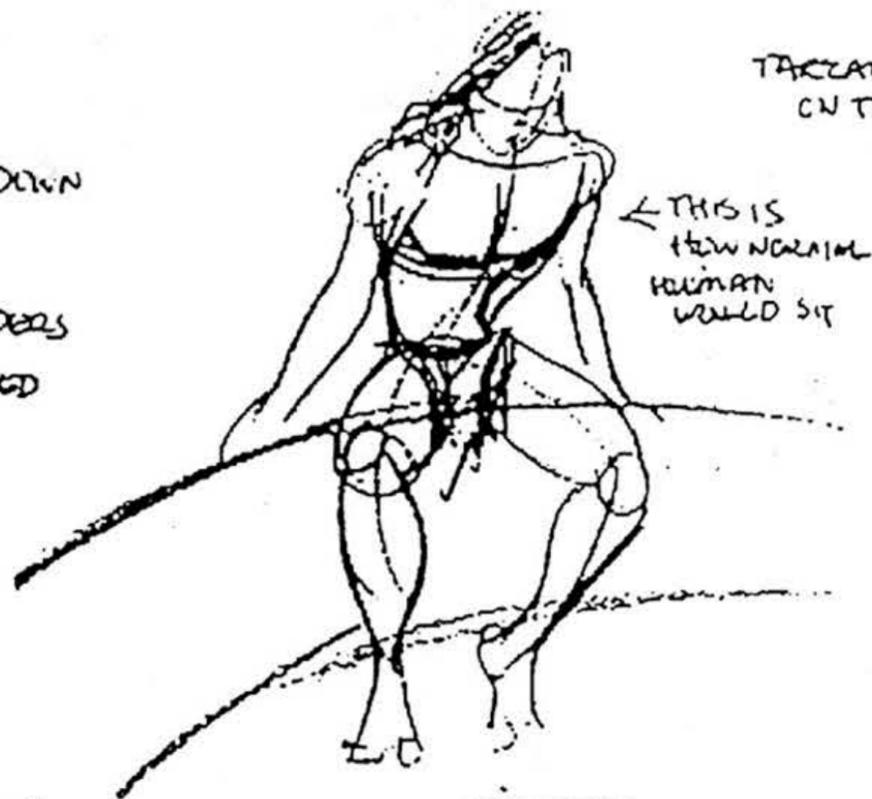


TOO HUMAN-LIKE FOR TARZAN

NOT TARZAN ☹️



TARZAN 😊



NOT TARZAN ☹️



TARZAN 😊

TARZAN WOULD REACT AS AN ANIMAL (GORILLA).
- BODY LANGUAGE WOULD BE MORE "CLOSED UP"
- VERY EMOTIVE
- STILL VERY FOCUSED

ONE KNEE SLIGHTLY BENT

LEG TURNED IN A LITTLE FOR MOST STABLE POSITION

TOO SYMMETRICAL →
TOO STATIC



NOT TARZAN ☹️



TARZAN 😊

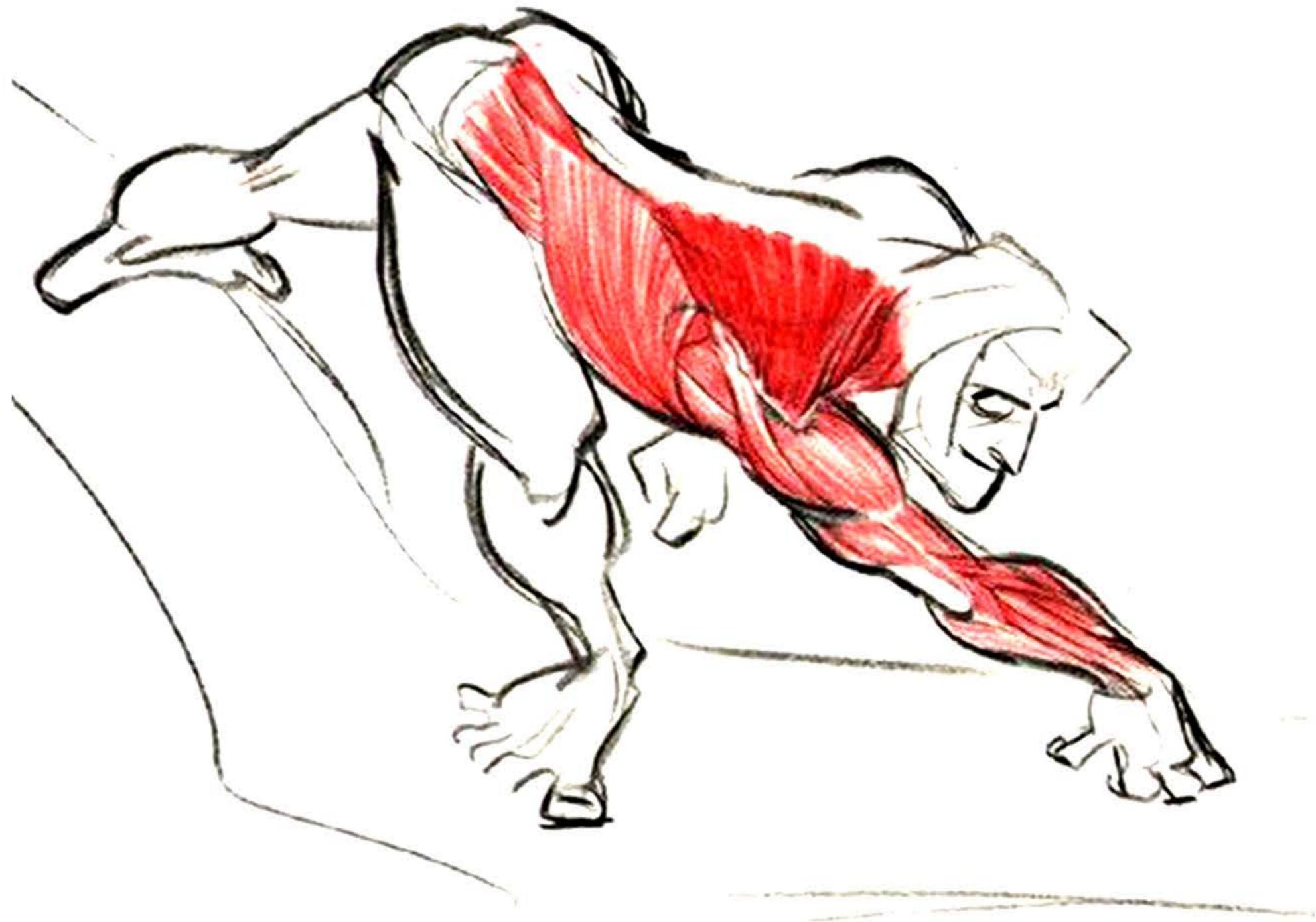
BACK ARCH - MORE TENSION - FOCUSED

TRY DIFFERENT LEG POSITION
MORE ASYMMETRIC

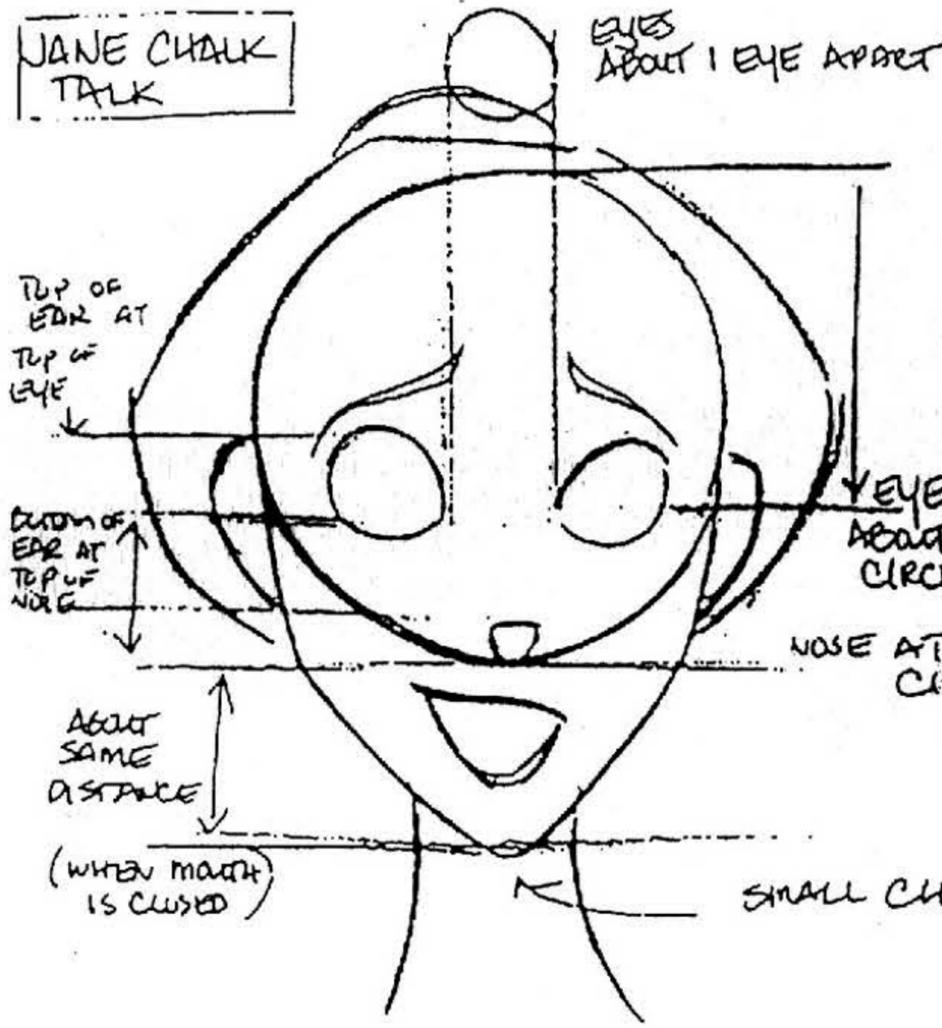
* WHEN STANDING UPRIGHT, TARZAN WOULD STILL BE IN A "READY" POSITION. HIS STANCE WOULD BE SOLID.
ALSO, HE ONLY STARTS STANDING UPRIGHT AFTER HE ENCOUNTERS THE HUMANS. AS HE BEGINS TO IDENTIFY WITH THEM, HE IMITATES THEIR POSTURE AND ATTITUDES.

EVEN IN A STATIC POSE, TRY TO ADD INTEREST AND ENERGY TO THE DRAWING.





JANE CHALK TALK



KEEP EYES ANCHORED AT CORNER OF EYE

MOUTH FAIRLY CLOSE TO NOSE

NOTE: MOUTH IS ALWAYS SLIGHTLY CROOKED

SUBTLE CURVES

KEEP EYES VERY EXPRESSIVE

* ALSO, NOTE HOW EYEBROWS FLOW. CONNECT MOVEMENT



NOTE: SUBTLE CURVES ON 3/4

SLIGHT CURVE SOFTEN ANGLES

FAIRLY STRAIGHT HERE ROUND OUT CHIN SLIGHTLY

EYES

NO! LID TOO THICK, LEDGE LIKE QUALITY

MAKE SURE YES! LID BETWEEN LASH + EYE

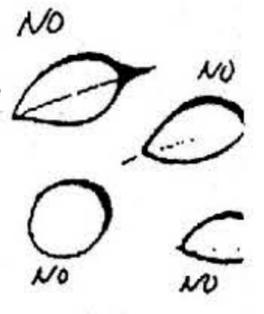
NO! AVOID STARE QUALITY - NOT DRAWN IN PERSPECTIVE - TOO ROUND + PUPIL TOO CENTERED

OVERALL TOO ROUND

NO! EYE DOES NOT GO RIGHT INTO LID

NO! MOUTH TOO ANIMATED

WATCH EYE SH.



WATCH HI-LITE - DO NOT PLACE IN MIDDLE OF PUPIL

NO SEPARATE LASHES PUPIL TOO SMALL

BASK NOSE CONSTRUCTION

CLEAN UP

NOTE: FACES LIKE SIDE

TOP LIP IS SHARPED LIKE DICYCLE HANDLES UP + DOWN

MOUTH

ONLY OVERLAP WHEN SQUINTING

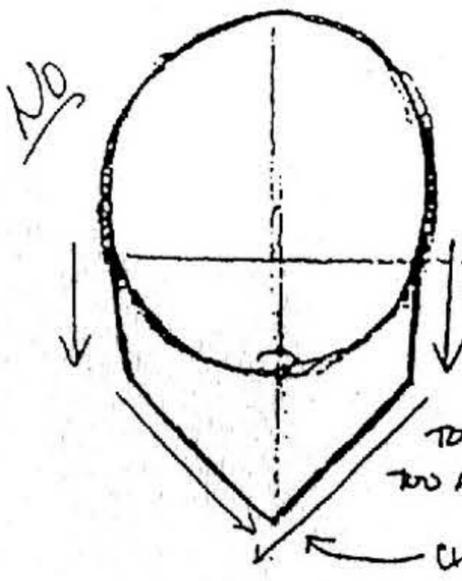
CHIMPUNK TEETH AND BITE TOTE ANGLES

BOTTOM LIP SLIGHTLY THICKER, OVERALL THIN LIPS

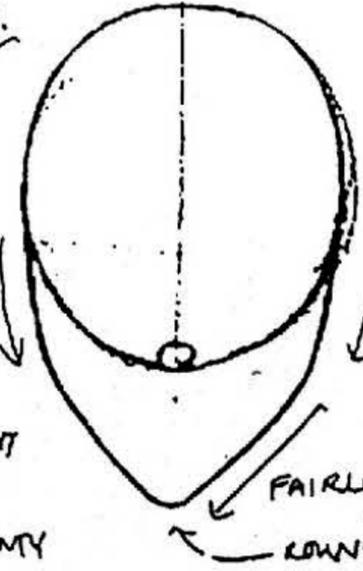
NO! NOT TREATING

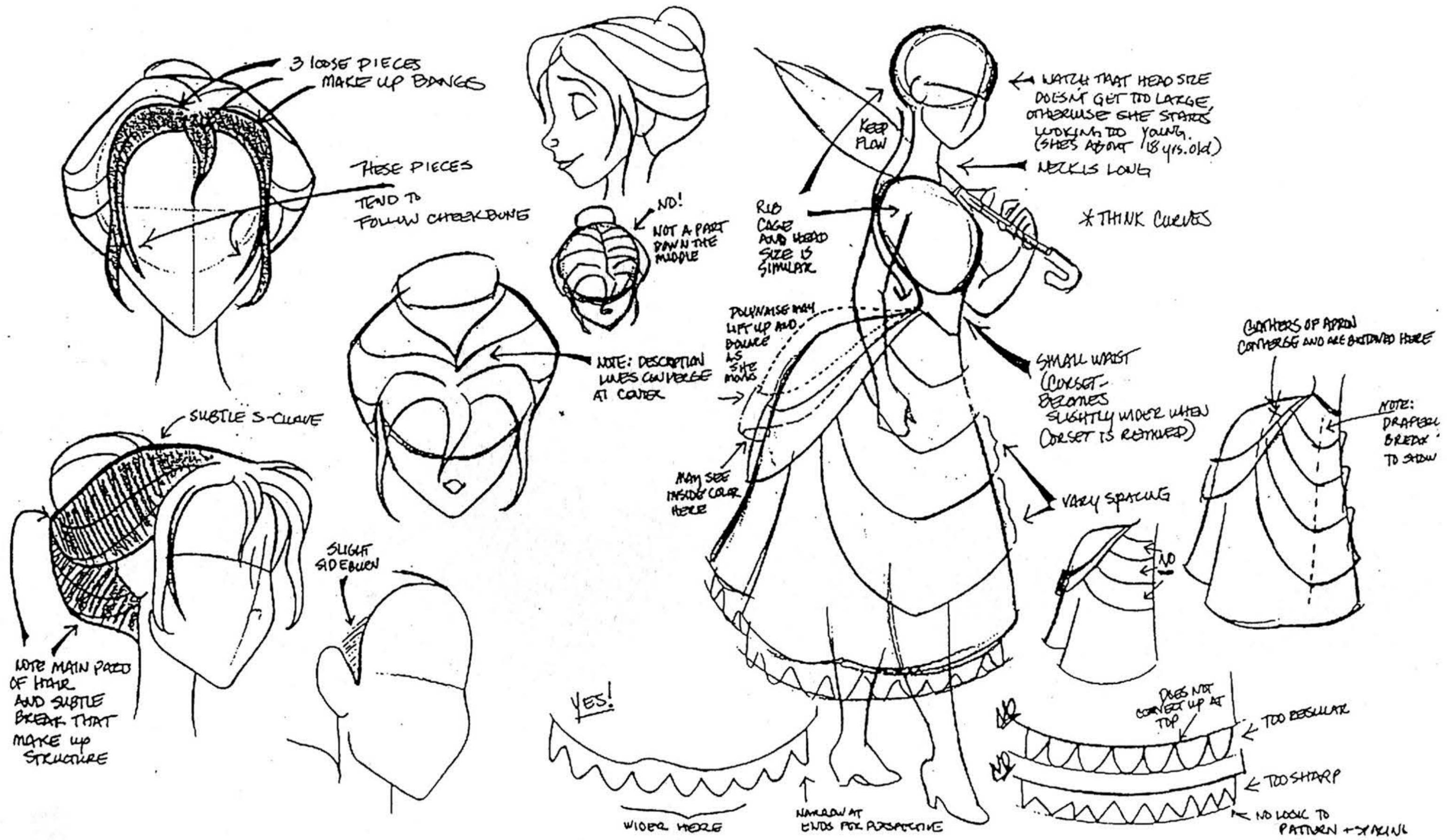
NO! NOT ROUND TEETH

NO! WATCH THINNESS TEETH + TONGUE



yes!





3 LOOSE PIECES MAKE UP BANGS

THESE PIECES TEND TO FOLLOW CHEEKBONES

NO! NOT A PART DOWN THE MIDDLE

NOTE: DESCRIPTION LINES CONVERGE AT CENTER

SUBTLE S-CURVE

NOTE MAIN PAIR OF HAIR AND SUBTLE BREAK THAT MAKE UP STRUCTURE

SLIGHT SIDEWAVE

WATCH THAT HEAD SIZE DOESN'T GET TOO LARGE, OTHERWISE SHE STARTS LOOKING TOO YOUNG. (SHE'S ABOUT 18 YRS. OLD.)

KEEP FLOW

NECK IS LONG

* THINK CURVES

RIB CAGE AND HEAD SIZE IS SIMILAR

POUNCE MAY LIFT UP AND BOUNCE AS SHE MOVES

SMALL WAIST (CORSET - BECOMES SLIGHTLY WIDER WHEN CORSET IS REMOVED)

CROTCHERS OF APRON CONVERGE AND ARE BOWTIED HERE

NOTE: DRAPEL BREAK TO SHOW

MAY SEE INSIDE COLOR HERE

VARY SPACING

DOES NOT CONVERGE UP AT TOP

TOO REGULAR

TOO SHARP

NO LOOK TO PATTERN + YAKING

YES!

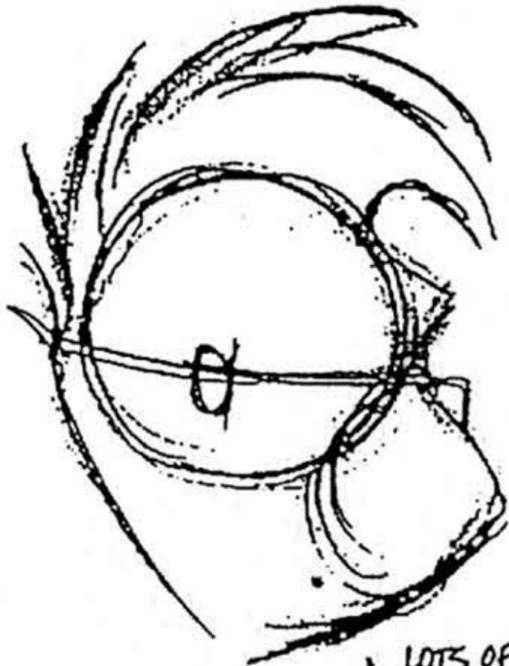
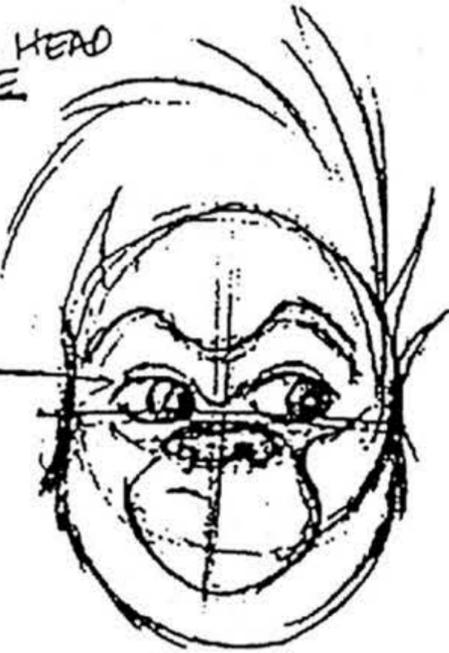
WIDER HERE

NARROW AT ENDS FOR PERSPECTIVE

*** KEEP PARTS OF FACE SIMPLE**

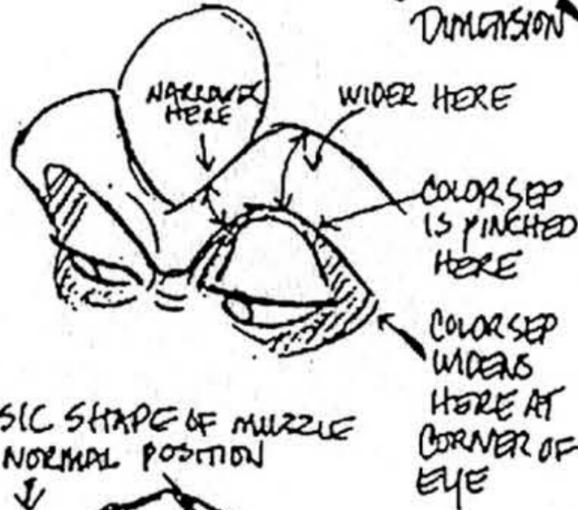
BASIC HEAD SHAPE

KEEP HEAVY LID LOOK IN MOST EXPRESSIONS

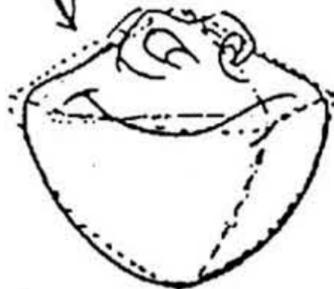
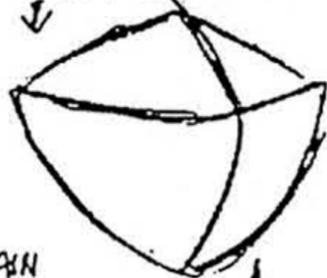


LOTS OF CHIN TO MAINTAIN A HEAVIER-SET LOOK

NOTE: THIS AREA GIVES HAIR DIMENSION



BASIC SHAPE OF MUZZLE IN NORMAL POSITION



EYES NOT ROUND



KEEP EAR SMALL

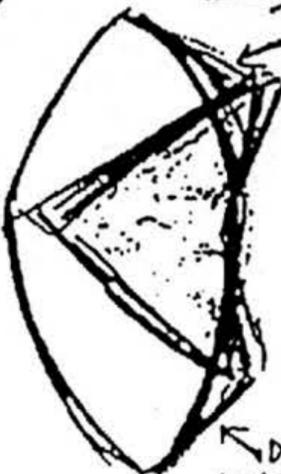
SIDEBURNS 3 OR 4 TUFTS HAIR - USED TO DESC. SIDE OF FA



NOTE: TERK WILL OFTEN SPEAK OUT OF SIDE OF MOUTH



*** BUT REMEMBER!** THE MOUTH IS EXTREMELY FLEXIBLE DIMENSION LINE FOR LIPS MAY CHANGE WITH MOUTH MOVEMENTS

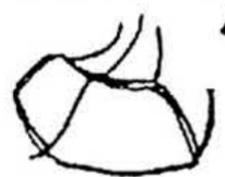


DIMENSION LINES FOR LIPS

BREAK PARTS DOWN INTO SIMPLE SHAPES THAT CAN EASILY BE TURNED + MANIPULATED



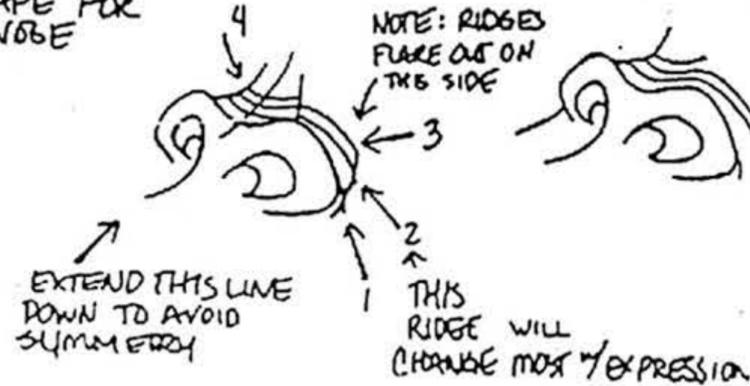
USE GUIDE LINES FOR RIDGE



BASIC TRIANGLE SHAPE FOR NOSE



NOTE: RIDGES FLARE OUT ON THE SIDE

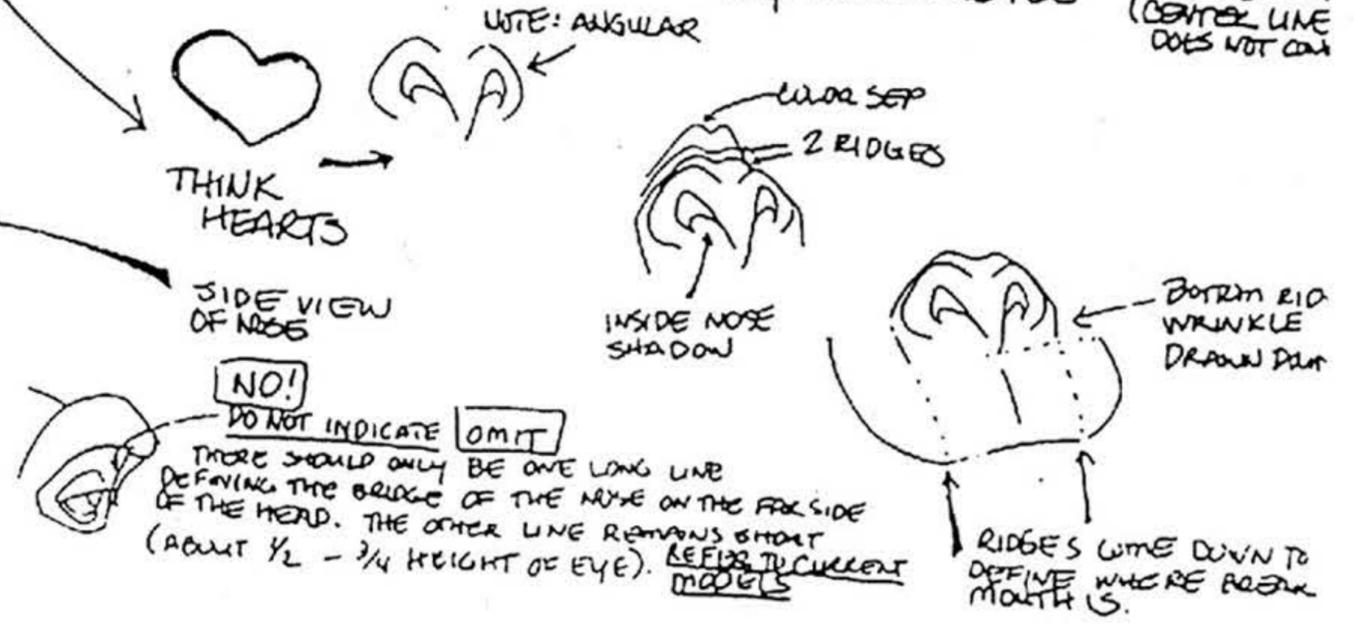
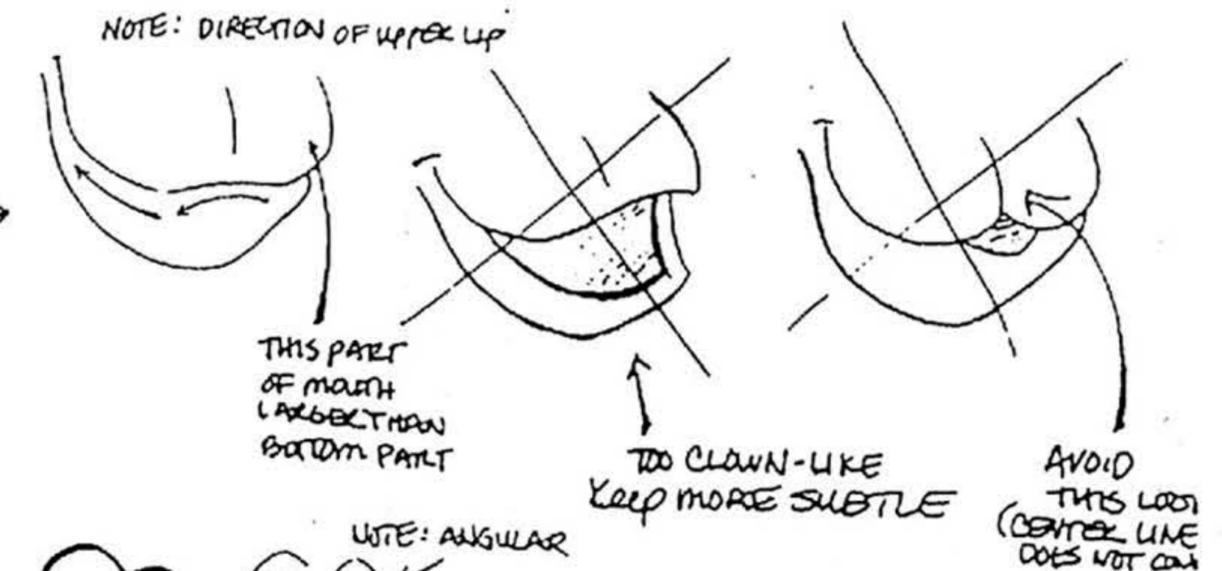
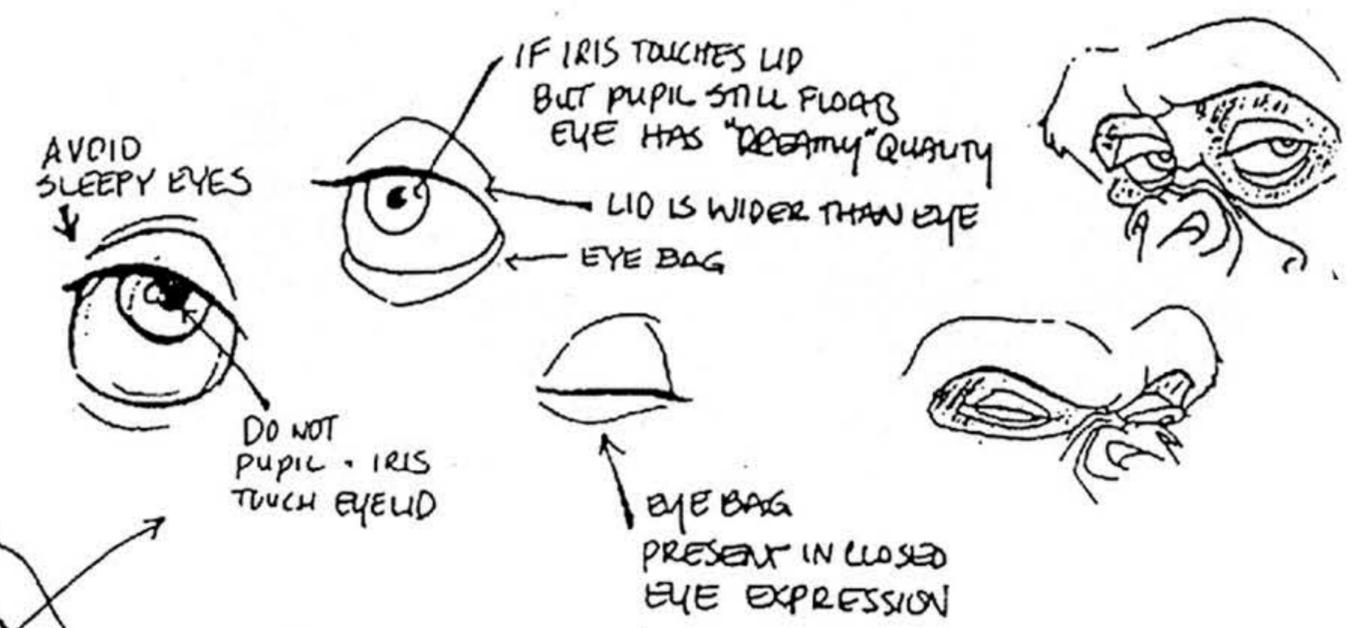
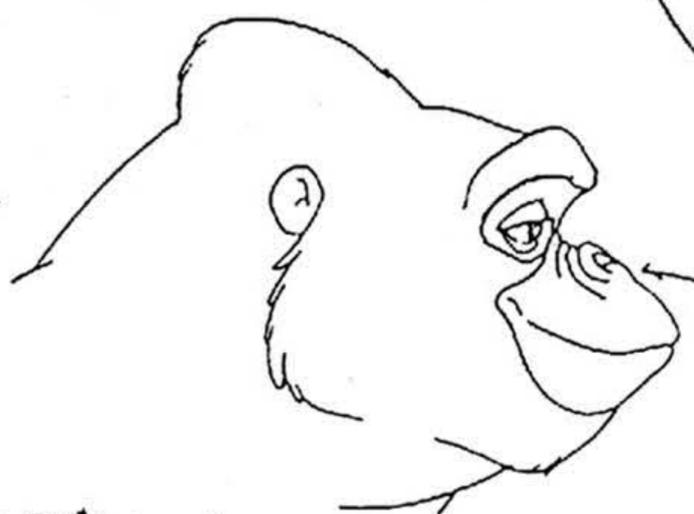
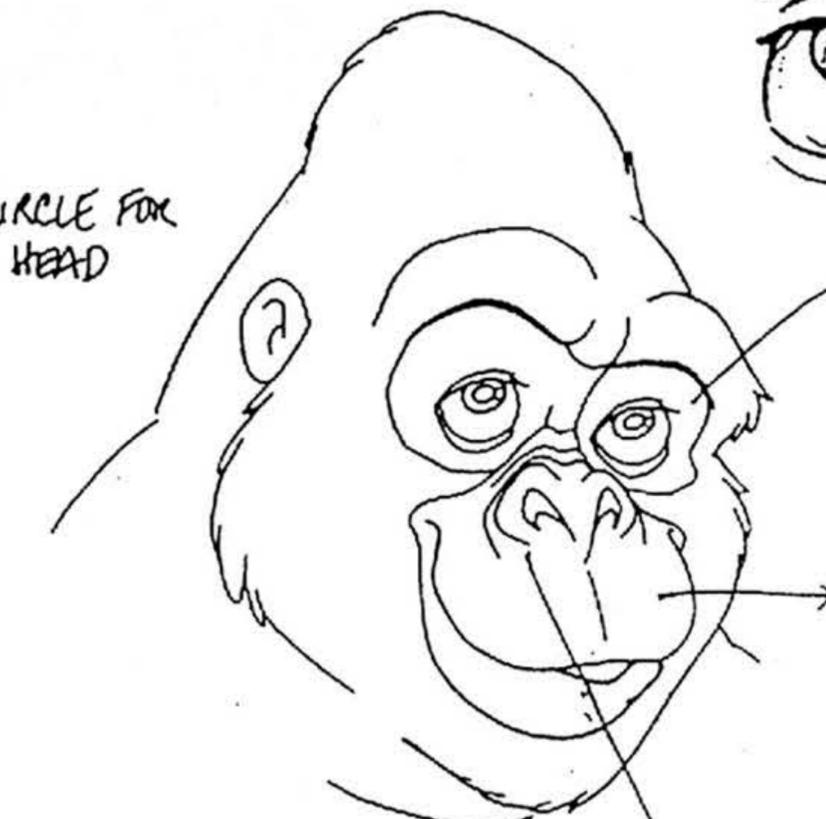
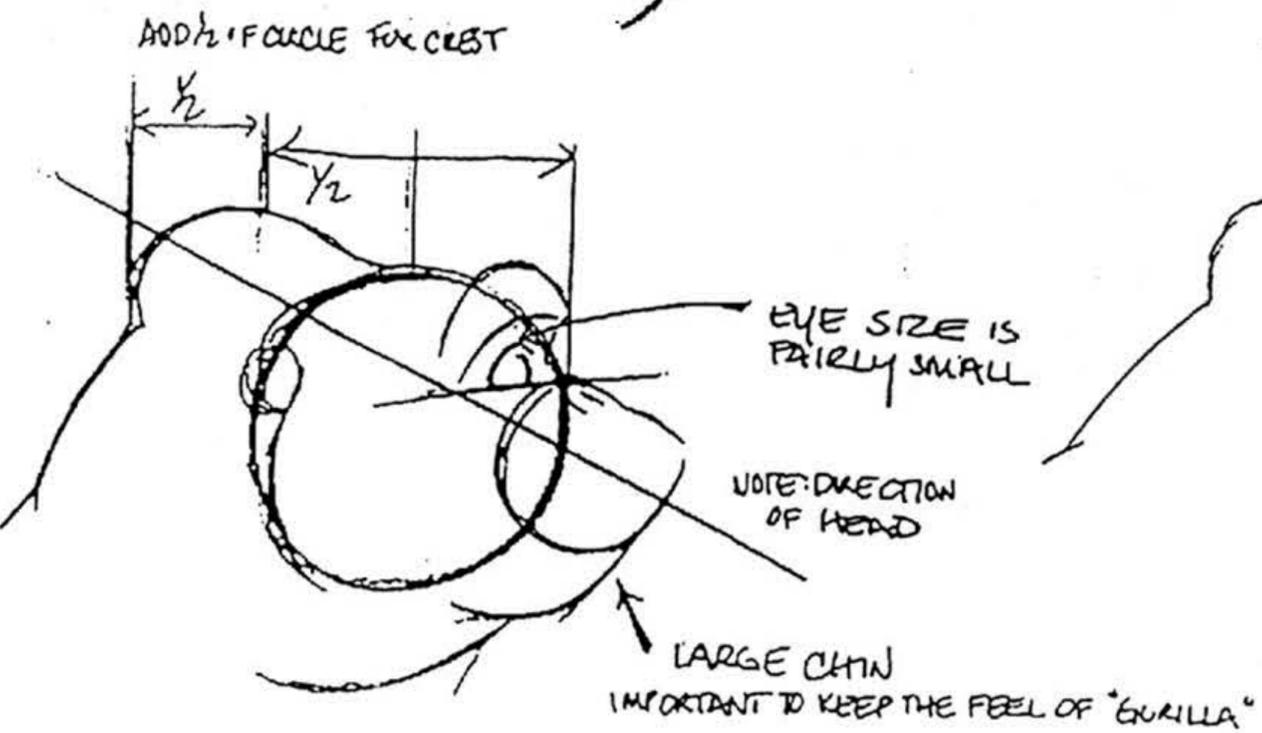
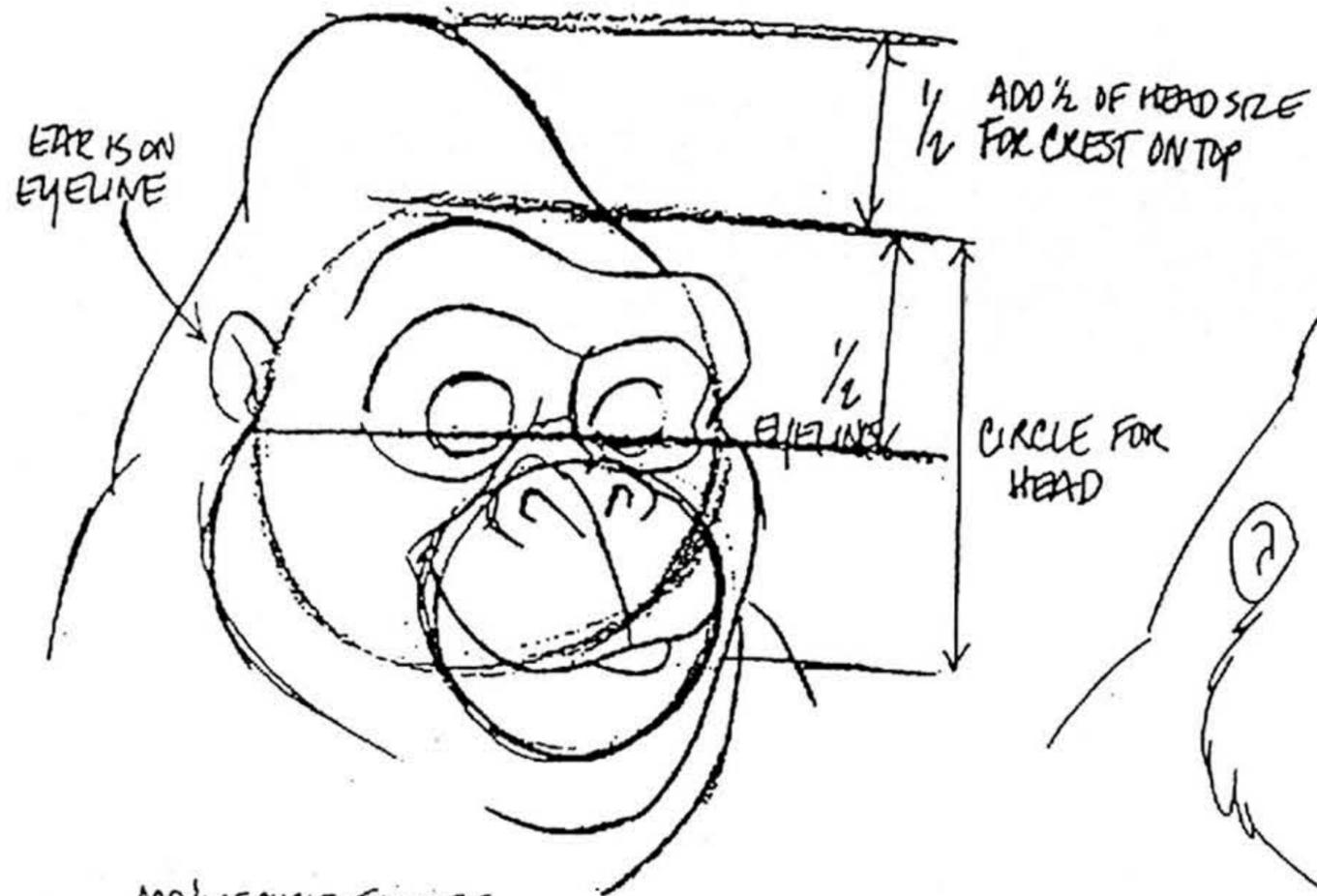


EXTEND THIS LINE DOWN TO AVOID SLIMMERY

THIS RIDGE WILL CHANGE MOST EXPRESSION



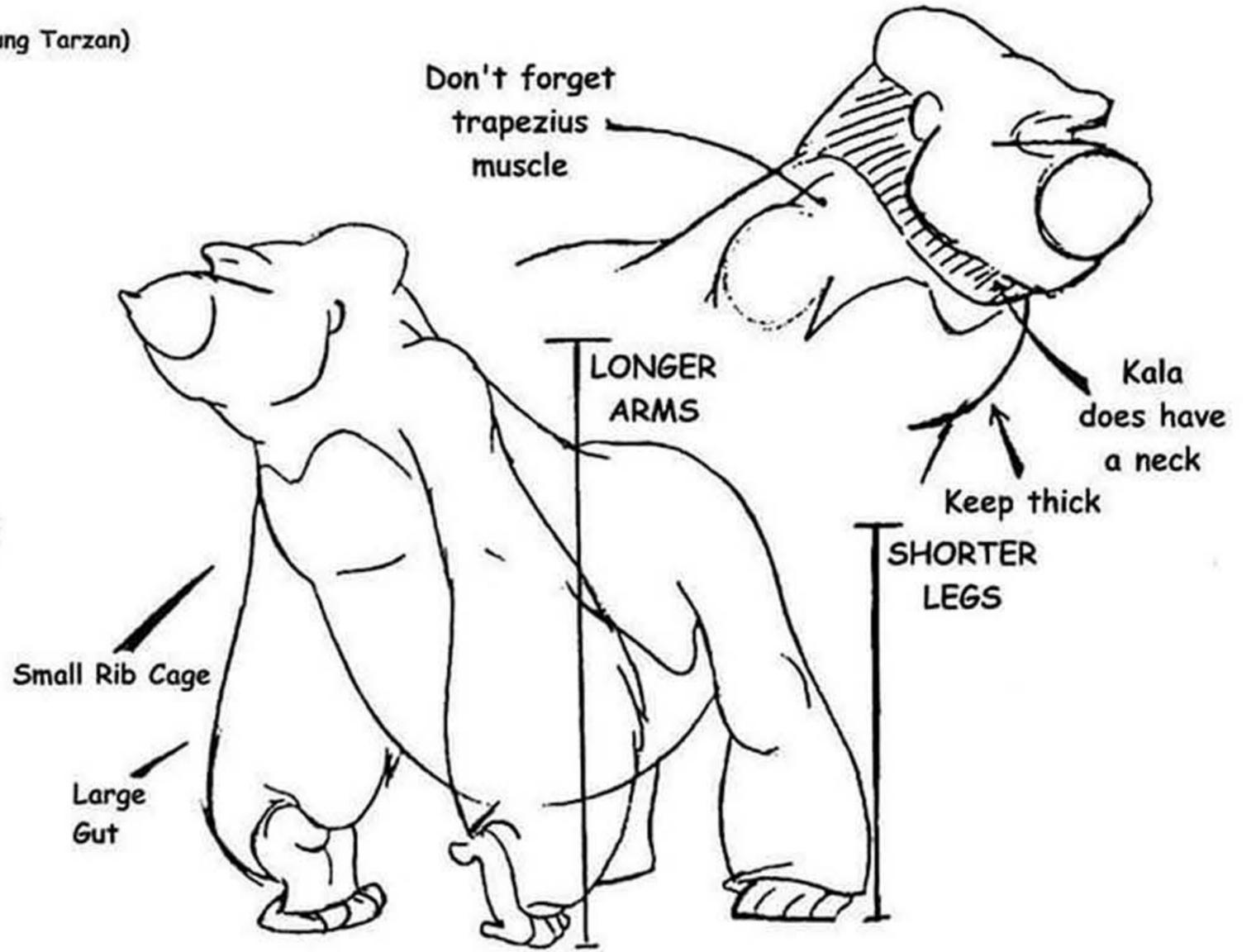
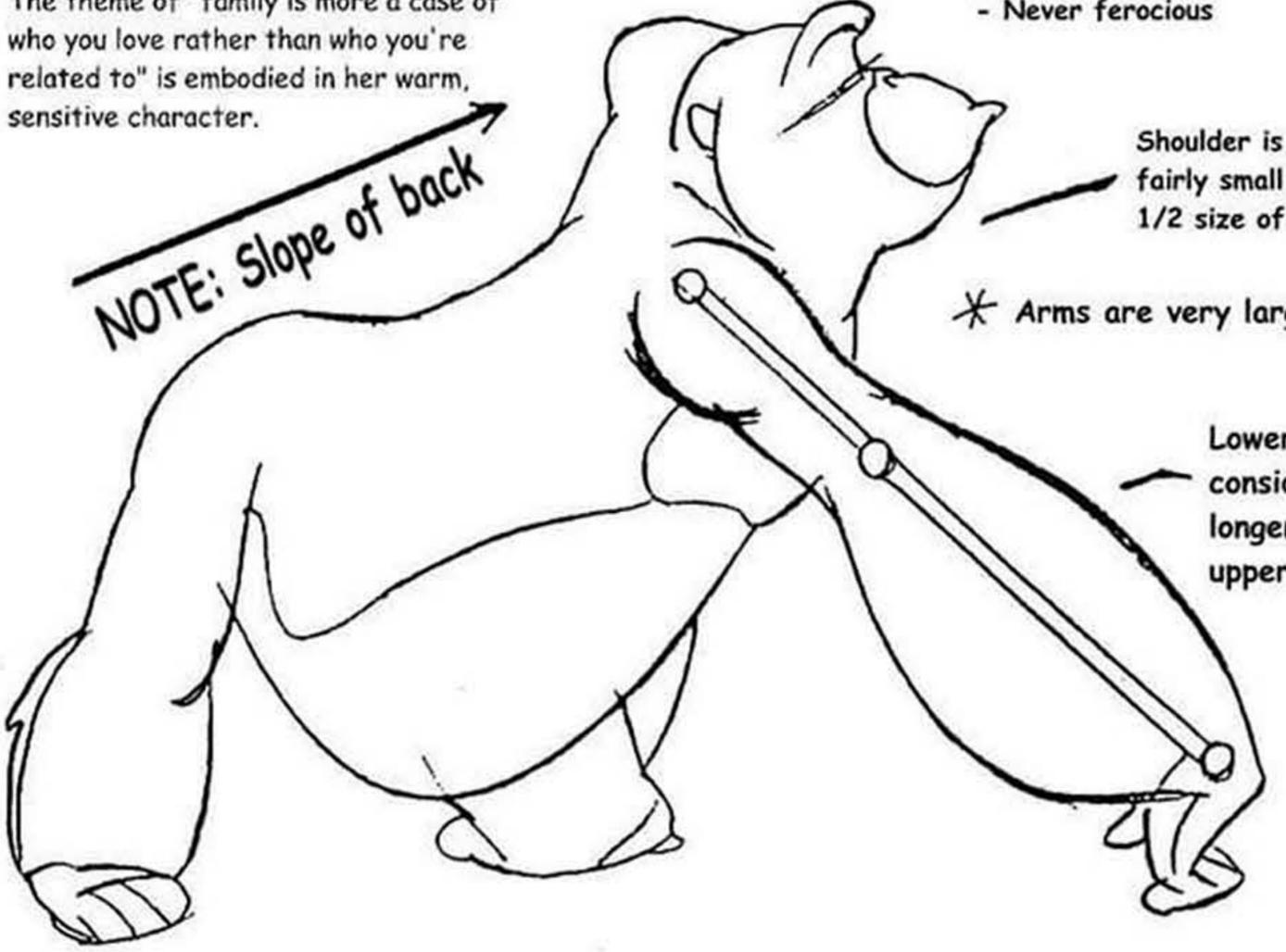
THE BASIC SHAPE WILL LOOK LIKE THIS



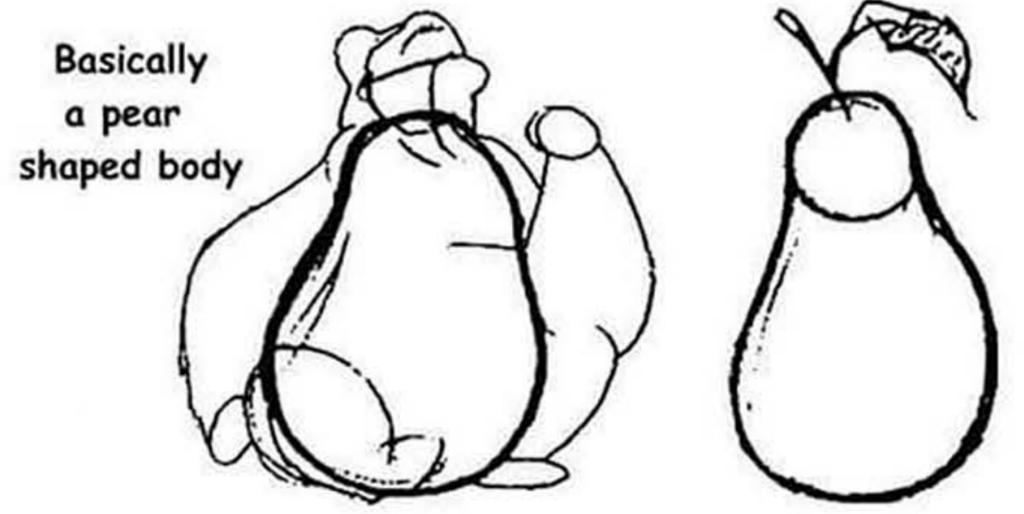
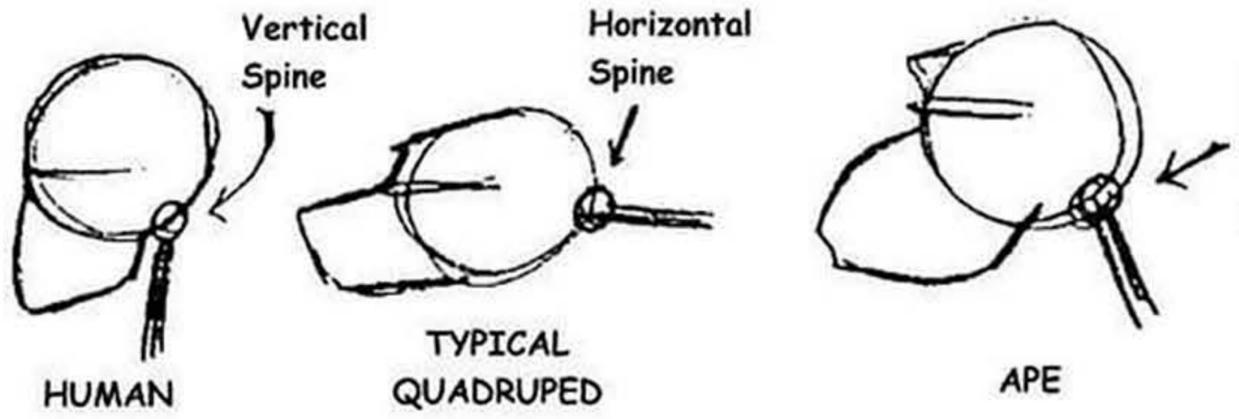
KALA CHALK TALK

Unselfish devotion is the heart of Kala. The theme of "family is more a case of who you love rather than who you're related to" is embodied in her warm, sensitive character.

- Think heavy (contrast with young Tarzan)
- Round, soft, warm
- Motherly
- Never ferocious



VERTEBRAE CONNECTION



Kala

